Year 1

	Fall	Winter	Spring
Course 1	ARTH 2910 Foundations I (5) sub for ARTH 2120	ART 1910 Foundations II (5) sub for ART 1200	UCOR Module I (5)
Course 2	FILM 2000 Intro to Film and Media (5)	PHOT 1600 Black & White Seminar I (5)	PHOT 2600 Black & White Seminar II* (5)
Course 3	Language 1150 (5)	Language 1250* (5)	Language 1350* (5)

Steps for Success
- ☐ Meet with your Academic Advisor
- ☐ Create plan in Student Planning
- ☐ Get Involved

Year 2

	Fall	Winter	Spring
Course 1	FILM 2100 Filmmaking I (5)	FILM 3100 Filmmaking II* (5)	UCOR Module I (5)
Course 2	ARTD 2710 Digital Imaging* or 2720 Digital Media Print* WQ (5)	ARTH 3420 History Photography* (5)	UCOR Module I (5)
Course 3	PHOT 3600 Light Control* (3)	UCOR Module I (5)	3000/4000 Level Major Elective (3)
Course 4	UCOR Module I (5)		

Steps for Success
- ☐ Meet with your Academic Advisor(s)
- ☐ Plan for Study Abroad, if applicable
- ☐ Meet with Career Engagement Office

Year 3

	Fall	Winter	Spring
Course 1	PHOT 3650 Business of Photography (3)	3000/4000 Major Elective (3)	UCOR Module II* (5)
Course 2	PHOT 4800 Documentary Photography for Social Change* (5)	UCOR Module I (5)	UCOR Module II* (5)
Course 3	UCOR Module II* (5)	HIST 1200, 1210 **OR** 2310 (5)	3000/4000 Level Major Elective (3)
Course 4	PHOT 4950 Internship (2)	General Elective (5)	

Steps for Success
- ☐ Find Internship or Research Opportunities
- ☐ Meet with Faculty Advisor
- ☐ Review Educational Plan

Year 4

	Fall	Winter	Spring
Course 1	ARTH 3410 History of Modernism* or ARTH 3500 Art Since 1945* in WQ (5)	PHOT 4120 Theory and Methods in Photography* (5)	ART 4850 Contemporary Practices in Portfolio (5)
Course 2	PHOT 3780 Photography Production Seminar (5)	General Elective (5)	General Elective (5)
Course 3	UCOR Module III* (5)	UCOR Module III* (5)	UCOR Module III* (5)

Steps for Success
- ☐ Meet with Faculty Advisor
- ☐ Apply for Graduation
- ☐ Continue Post Graduation Planning

University Core Requirements

UCOR classes are listed in the sample plan as Module I, II, and III. See below for UCOR course titles listed by Module. See my.seattleu.edu for prerequisites and www.seattleu.edu/core for course descriptions. Honors and Matteo Ricci students have different Core requirements.

Module I

UCOR 1100 Academic Writing Seminar
UCOR 1200 Quantitative Thinking
UCOR 1300 Creative Expression & Interpretation
UCOR 1400 Inquiry Seminar in the Humanities
UCOR 1600 Inquiry Seminar in the Social Sciences
UCOR 1800 Inquiry Seminar in the Natural Sciences

Module II

UCOR 2100 Theological Explorations
UCOR 2500 Philosophy of the Human Person
UCOR 2900 Ethical Reasoning

Module III

UCOR 3100 Religion in a Global Context
UCOR 3600 Social Sciences and Global Challenges
UCOR 3800 Natural Sciences and Global Challenges

Degree Requirements

- Total Credits Required for Degree: 180
- Credits in Core: 60
- Credits in College: 20
  - HIST 1200, 1210 or 2310
  - Modern Language 1150, 1250, 1350 or demonstrated proficiency
- Credits in Major: 87
- GPA cumulative minimum: 2.00
- GPA major minimum: 2.00

Resources for Success

- Map out your own plan through My.SeattleU.edu
- Meet with a Career Advisor from the Career Engagement Office
- Sign up for academic support with Learning Assistance Programs
- Explore career options at the "What Can I Do With This Major" page
- Learn more about academic advising on the Advising Services page

Curriculum Notes

- 9 credits of 3000/4000 level ART/ARTD/ARTH/PHOT electives required. May include 5 credits from the following: FILM 3110* or 3107.
- Documentary Emphasis: Students who wish to pursue an emphasis in documentary photography will satisfy the 9 credit major elective requirement by completing documentary photography/film classes as approved by the student's advisor for the photography major.
- Faculty will review the student portfolio upon completion of sophomore year, or equivalent, to determine eligibility to continue in the photography major.