

ENGLISH & CREATIVE WRITING 2 YEAR PROJECTED COURSE OFFERINGS 2022-2024

Tentative: Check "Search for Classes" on MySeattleU/Student Planning for the quarterly schedule.
 2023-2024 Course offerings are highly tentative at this time.

Subject-Course #	Course Name	Term								Pre&Co-Requisites OR Notes
		Fall 22	Winter 23	Spring 23	Summer 23	Fall 23	Winter 24	Spring 24	Summer 24	
ENGL 2000	Literary Studies		•	•	•					Recommended as first course in major/minor
ENGL 2010	Encountering British Literatures		•	•						
ENGL 2020	Encountering American Literatures		•	•						
ENGL 2030	Encountering Intercultural Literatures		•	•						
ENGL 2050	Encountering Creative Writing		•							Optional for ENGL/Creative Writing Majors
ENGL 2135	Grammar and Punctuation		•							WRST; 2 credits
ENGL 2138	Writing, Editing, and Style			•						WRST; 3 credits; Pre-req: UCOR 1100 or equivalent
ENGL 3010	Lit to 1500 in Context	•								CT; Pre-1800
ENGL 3011	Lit to 1500-1800 in Context		•	•						CT; Pre-1800
ENGL 3012	Lit 1800 to Present in Context			•						CT; 1800-Present
ENGL 3013	American Lit in Context									CT; 1800-Present
ENGL 3014	US Ethnic/Non-Western Lit in Context									CT; 1800-Present; INT; WGST Elective
ENGL 3040	Advanced Writing: Argument and Persuasion		•							WRST
ENGL 3080	History of English Language									WRST
ENGL 3090	Tutoring Writing: Theory and Practice			•						WRST; Pre-req: Instructor permission
ENGL 3100	Writers Workshop Abroad			•						Pre-req: Instructor permission; CRWR Gen Elec.; WRST; Study Abroad
ENGL 3110	Writing Non-Fiction									Creative Writing Genre Elective; WRST
ENGL 3120	Writing the Personal Narrative									Creative Writing Genre Elective; WRST
ENGL 3130	Writing Fiction: Storytelling Principles			•						Creative Writing Genre Elective
ENGL 3140	Writing Fiction: Longer Forms			•						Creative Writing Genre Elective
ENGL 3150	Writing Lyric Poetry									Creative Writing Genre Elective
ENGL 3160	Writing Narrative Poetry									Creative Writing Genre Elective
ENGL 3180	Writing Scripts									Creative Writing Genre Elective: Cross listed with: FILM 3350
ENGL 3220	The Literature of Greece and Rome									Pre-1800
ENGL 3230	Medieval Marvels									Pre-1800; INT; WGST
ENGL 3270	Arthurian Romance									Pre-1800
ENGL 3470	Modern Drama	•								
ENGL 3510	American Novelists									1800-Present
ENGL 3520	American Poets		•							1800-Present
ENGL 3530	American Drama									1800-Present
ENGL 3540	What is Ethnic American Lit?									1800-Present; INT; WGST
ENGL 3630	Modern African American Literature									
ENGL 3720	Literature of India									1800-Present; INT; WGST
ENGL 3730	African Literature									1800-Present; INT; WGST
ENGL 3820	Intro to Film Analysis	•	•							Cross-listed with: FILM 3000
ENGL 3840	Ecocentrism									
ENGL 3910	Black Queer Literature	•								
ENGL 3910	Classic Rhetoric and Literature									Pre 1800; WRST
ENGL 3910	Contemporary Latin American Literature									Cross-listed with: WGST 3840; 1800-Present; INT
ENGL 3910	Cultural Pluralism Across America									1800-Present; ITA
ENGL 3910	Editing and Publishing an Online Journal	•								Directed Elective Area: WRST
ENGL 3910	Grant Writing									WRST
ENGL 3910	Ireland in Conflict									Pre-req: Instructor permission; CRWR Gen Elec.; WRST; Study Abroad
ENGL 3910	Genre of the Western in US Lit									
ENGL 3910	The London Eye									Pre-req: Instructor permission
ENGL 3910	Memoir Writing									Creative Writing Genre Elective: CWN
ENGL 3910	American Short Story									
ENGL 3910	Playwriting	•								Cross-listed with: THTR 4040; Creative Writing Genre Elective
ENGL 3910	Prose & Podcasts									Creative Writing Fiction Genre
ENGL 3910	Queer Experience & Poetic Memoir		•							
ENGL 3910	Spoken Word Poetry									Creative Writing Genre Elective
ENGL 3910	Special Topics			•						
ENGL 3910	SU Research Journal Practicum			•						WRST; Pre-req: Instructor permission; 2 credits Winter, 3 credits Spring
ENGL 3910	Race, Gender, and Environment			•						
ENGL 3910	Writing Digital Fiction	•								
ENGL 3910	Writing Documentary Poetry									
ENGL 3910	Writing Scripts, Multiple Media			•						
ENGL 3910	Writing, Self, Story	•								
ENGL 4210	Medieval Masculinities									Directed Elective Area: PM; Pre 1800; INT; WGST
ENGL 4230	Medieval Sexualities			•						
ENGL 4430	Time Travels			•						
ENGL 4510	Indigenous American Literature									INT
ENGL 4550	Americans in Paris			•						Pre-req: Instructor permission; 1800-Present; Study Abroad
ENGL 4720	Writing Resistance									1800-Present; INT; WRST; WGST
ENGL 4730	Post-Colonial Literature and Theory									1800-Present; INT; WGST

ENGL 4850	Major Author Seminar				•															
ENGL 4890	Departmental Honors Directed Reading				•															Instructor Permission
ENGL 4895	Honors Thesis Supervision				•															
ENGL 4900	Senior Synthesis Capstone				•	•														Pre-req: Senior standing
ENGL 4910	American West: Myths & Counterstories				•															
ENGL 4910	Disorder on the Early Modern																			
ENGL 4910	Islamophobia & Global Literature				•															
ENGL 4910	LGBTQ Lit and Theory																			
ENGL 4910	Literature Post 911																			
ENGL 4910	Victorian Isolations, Quarantines, and Restraints																			
ENGL 4950	Internship				•	•	•													



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