

## Benedict Stork, Curriculum Vitae

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### EDUCATION:

**Doctor of Philosophy Comparative Studies in Discourse and Society**      University of Minnesota  
May, 2014      Minneapolis, MN

Dissertation: *Image-Documents: Found and Appropriated Images in Documentary Cinema*

Advisor: John Mowitt, Ph.D.

Dissertation Committee: John Mowitt, Cesare Casarino, Jonathan Kahana (University of CA, Santa Cruz), and Richard Leppert

Dissertation Abstract: My dissertation explores the use of found and appropriated images in documentary by developing the concept of the image-document. Through a series of close readings engaging key terms in documentary studies, *Image-Documents* argues that the incorporation of images not directly produced for a given documentary, such as archival footage and television news reports, is essential to the documentary project. Thus, image-documents are privileged sites for analyzing the formal, epistemological, and political claims of documentary. While often regarded as mere window dressing posturing as definitive evidence, this dissertation conceptualizes image-documents as complex objects that are irreducible to the claims made through them by particular films.

**Master of Arts Cinema Studies**      San Francisco State University  
May, 2005      San Francisco, CA

**Bachelor of Arts English**      University of Vermont  
May 2001      Burlington, VT

### Employment:

Lecturer in Film Studies, Department of English      Seattle University  
Fall 2014-Present      Seattle, WA

### AWARDS:

2011-2012 Harold Leonard Memorial Film Study Fellowship      \$21,600  
Graduate School, University of Minnesota

Summer 2011 Center for Global Culture and Communication Seminar:      \$250  
Jacques Rancière: Politics and Media Aesthetics  
Northwestern University

Summer 2009 Graduate Research Partnership Program      \$5000  
College of Liberal Arts, Department of Cultural Studies and Comparative Literature  
University of Minnesota

Summer 2007 Edward W. Said Memorial Summer Language Fellowship      \$2000  
Department of Cultural Studies and Comparative Literature, University of Minnesota

2004 Cinema Department Distinguished Graduate Student, San Francisco State University

### PUBLICATIONS:

“Dis-identifying Spectators”      Cultural Critique 77, Fall 2011  
Book Review: *The Emancipated Spectator*, Jacques Rancière

### PRESENTATIONS:

**Annual Convention of the Society for Cinema and Media Studies** Chicago, IL  
 March 6-10, 2013  
 History Lessons: On the Image-Document as Pedagogical Object in *The Autobiography of Nicolae Ceausescu*

**Visible Evidence XVIII** New York, NY  
 August 11-14, 2011  
 The Enigma of Value: Toward a Theory of Documentary Value

**Annual Convention of the Society for Cinema and Media Studies** Los Angeles, CA  
 March 17-21, 2010  
 (Re)Encountering the Document: Appropriated Images and Documentary Realism

**Visible Evidence XVI** Los Angeles, CA  
 August 13-17, 2009  
 Found Footage and Historical Discourse: the Poetics of Documentary Enunciation

**American Comparative Literature Association**

**Annual Meeting** Long Beach, CA  
 April 24-27, 2008  
 “‘He shot a lot of film:’ Free Fall and the missed encounter with the Real”

**Annual Convention of the Society for Cinema and Media Studies** Philadelphia, PA  
 March 6-9, 2008  
 Rethinking Marx in Film and Media Studies Workshop

**Annual Convention of the Society for Cinema and Media Studies** Chicago, IL  
 March 8-11, 2007  
 “He Liked to Look at Pictures of Little Boys”: Tracing the Contours of the Abject in *Capturing the Friedmans*

**M/MLA 2006 High & Low Culture, Annual Convention of the Midwest Modern Language Assoc.** Chicago, IL  
 November 9-12, 2006  
 A Grizzly Fetish: The Trauma of the Index.

**Identifiable Remains, San Francisco State University Cinema Graduate Student Conference** San Francisco, CA  
 October 3-4, 2003  
 “It’s a bit more complicated than that”: *Resident Evil*, Late Capitalism and Beyond the Pleasure Principle.

**Structuring Thought Through the Ages, University of Washington Comp. Lit. Graduate Student Conference** Seattle, WA  
 March 7-8, 2003  
 “Who Are You”: *CSI* and the Subject of Crime.

**The West in Film, Film and History: An Interdisciplinary Journal of Film and Television Studies Conference** Kansas City, MO  
 November 7-10, 2002  
 “Yes, you are very different from other whites:”  
*Broken Arrow* and Postwar Whiteness in the Field of the Other.

**TEACHING:**

**CSCL 1501W Reading History: Theory and Practice** University of Minnesota  
 Fall 2012 Department of Cultural Studies  
 and Comparative Literature

**CSCL 3321 Theories of Culture**  
Spring 2011

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature

**CSCL 3176 Oppositional Cinema**  
Summer 2010

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature

**SCMC 1201 Introduction to Cinema and Media Culture**  
Fall 2008

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature

**CSCL 1921 Introduction to Film Study**  
Fall 2006, Spring 2008, Summer 2008, Spring 2010,  
Fall 2010

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature

**CSCL 1301 Reading Culture: Theory and Practice**  
Spring 2007

University of Minnesota  
Department of Cultural Studies and  
Comparative Literature

**Cinema 325 Focus on Spike Lee**  
Summer 2005

San Francisco State University  
Cinema Department

**Cinema 372 Film Theory**  
Summer 2004

San Francisco State University  
Cinema Department

**OTHER ACTIVITIES:**

**Cinema of Urgency Film Program, Walker Art Center**  
Research Assistant and Blog Contributor  
“Filming at the Site of Urgency,” Walker Art Center Blog  
September-October, 2012

Minneapolis, MN

**CSDS Representative to Assistant Professor Search Committee**  
Fall-Spring, 2009-2010

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature

**CSDS Graduate Student Representative, Committee of the Whole**  
Fall-Spring, 2007-2008

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature

**Co-organizer, *Found!* Film Series**  
Spring, 2008

University of Minnesota

**CSDS Representative, CSCL Graduates Student Association**  
Fall-Spring, 2006-2007

University of Minnesota  
Department of Cultural Studies  
and Comparative Literature