

ROBERT M. BOEHLER

CURRICULA VITAE

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SUMMARY OF SKILLS

Accomplished teacher and production manager with over thirty years of professional and academic experience. Excellent management and communication skills with strong ability and success in the classroom. Broad and comprehensive knowledge of stage technologies. Thorough understanding of computer programs that relate to the field. Involved in departmental affairs, continuing education and certification, as well as participation in professional organizations related to technical theater.

EXPERIENCE

Sept. 2008- Present, Production Manager and Instructor, Dept. of Performing Arts and Arts Leadership, Seattle University, Seattle WA.

* Production Manager

This position is responsible for the oversight and management of the Lee Center for the Performing Arts. The Production Manager is a key member of the PAAL team, working closely with the Department Chair to inform and support high-level decision-making around budgeting, hiring, recruiting, season planning, and special events. The Production Manager oversees and supervises all elements in the Lee Center, manages the cost effectiveness and planning of the entire production season and for every individual production. Ensures the development of highly motivated and collaborative production teams, leads faculty, guest and student artists through all steps of the production process. Ensures the upkeep, maintenance and safety of the Lee Center facility. Provides substantial work-load coverage for faculty who are on sabbatical or released for outside projects. Creates and promotes student development and program advancement.

* Instructor: UCOR 1300 "Spectacle", and THTR 4000.

UCOR 1300 is an intensive lecture-laboratory class in basic theories, techniques, and equipment of the stage as well as a survey of visual design as it relates to storytelling, both in the context of history and the current state of the art. The class tours Seattle's performance venues (Seattle Opera, Seattle Repertory Theater, ACT Theater, 12th Avenue Arts, etc), meets local arts professionals, and attends performances of plays, operas, and concerts throughout the city.

THTR 4000 is the Production Practicum class where the lessons and experiences from participating in the mainstage productions are discussed and evaluated.

*Shows as Production Manager

<u>Three Sisters</u>	Anton Chekhov	2020
<u>Marisol</u>	Jose Rivera	2020
<u>45 Plays For 45 Presidents</u>	Andy Bayiates	2020
<u>The Misanthrope</u>	Moliere	2019
<u>Love and Information</u>	Caryl Churchill	2019
<u>You On The Moors Now</u>	Jaclyn Backhaus	2019
<u>The Conduct Of Life</u>	Irene Fornes	2018
<u>How to End Poverty</u>	Sojourn Theater	2018
<u>The Madwoman of Chailot</u>	Jean Giraudoux	2018
<u>Mother Courage and Her Children</u>	Bertold Brecht	2017

*Shows (Production Manager, Seattle U. cont.)

<u>The Big Ambition</u>	Ki Gottberg	2017
<u>ReEntry</u>	KJ Sanchez	2017
<u>The Tempest</u>	William Shakespeare	2016
<u>Women of Troy</u>	Euripides	2016
<u>Our Lady of 121st St.</u>	Steven Adly Guirgis	2016
<u>Female Transport</u>	Steve Gooch	2015
<u>Picnic</u>	William Inge	2015
<u>365 Days/365 plays</u>	Suzan-Lori Parks	2016
<u>Love's Labors Won</u>	Scott Kaiser	2015
<u>Big Love</u>	Charles Mee	2015
<u>The Imaginary Invalid</u>	Moliere	2015
<u>Our Town</u>	Thornton Wilder	2013
<u>Fefu and Her Friends</u>	Maria Irene Fornes	2013
<u>Buried Child</u>	Sam Shephard	2013
<u>The Actor's Nightmare</u>	Christopher Durang	2012
<u>Rain</u>	Garry Williams	2012
<u>Mirabelle</u>	Ki Gottberg	2012
<u>Hamlet</u>	William Shakespeare	2012
<u>The Importance of Being Ernest</u>	Oscar Wilde	2011
<u>Ghost Sonata</u>	August Strinberg	2011
<u>Nora</u>	Ingmar Bergman/Henrik Ibsen	2011
<u>Reckless</u>	Craig Lucas	2010
<u>Carthaginians</u>	Frank McGuinness	2010
<u>The Island of Slaves</u>	Pierre de Marivaux	2010
<u>Site 09</u>	Various	2009
<u>Romeo and Juliet</u>	William Shakespeare	2009
<u>Melancholy Play</u>	Sarah Ruhl	2008

1993-2008, Technical Director, University of Washington School of Drama, Seattle, WA

The University of Washington School of Drama is rated fourth best in the nation by a U.S. News & World Report survey. My duties:

* Lecturer

Teach Drama 210: "Technical Theater Practice". This is the core technical requirement for all undergraduate Drama majors. Average class size of 25. Drama 210 is an intensive lecture-laboratory in basic theories, techniques, and equipment of the stage. Additionally, critique student designs; offer advisement on graphic standards and practical translation into scenic elements. Guest lecture in areas of specialty: AutoCAD, theater history and analytical writing as it relates to technical theater.

* Technical Direction and Scenic Design

Create working drawings and schedules, budget productions, assign duties to staff and students, choose methods and materials, enforce safety procedures, represent the scene shop in production meetings. Coordinate payroll, purchasing, and hiring. Supervise staff and students. Oversee the technical elements of a play during its build, load-in, dress rehearsals and performances. Deliver a high quality product in time to meet both the practical and artistic demands of the Drama School's production schedule.

*Shows

<u>Fairplay</u>	Anna Rosa Parker	2008	Set Design
<u>She Stoops to Conquer</u>	Oliver Goldsmith	2008	T.D.
<u>Arcadia</u>	Tom Stoppard	2007	T.D.
<u>Romeo and Juliet</u>	William Shakespeare	2007	T.D.
<u>Tommy</u>	Pete Townshend	2006	T.D.
<u>Tartuffe</u>	Kirke Mecham	2005	T.D.
<u>Macbeth</u>	William Shakespeare	2005	T.D.
<u>Suite for Strangers</u>	Robyn Hunt	2004	T.D.
<u>Orestes 2.0</u>	Charles M. Lee	2003	T.D.
<u>The Seagull</u>	Anton Chekhov	2002	T.D.
<u>Noises Off</u>	Michael Frayn	2001	T.D.

<u>Joe Versus the Volcano</u>	John Patrick Shanley	2001	T.D.
<u>Measure for Measure</u>	William Shakespeare	1999	T.D.
<u>The Waiting Room</u>	Lisa Loomer	1998	T.D.
<u>The Hour...</u>	Peter Handke	1997	T.D.
<u>Caucasian Chalk Circle</u>	Bertolt Brecht	1996	T.D.
<u>The Gut Girls</u>	Sarah Daniels	1995	T.D.
<u>The Bear Facts</u>	Jo Carson	1994	T.D.
<u>The Duchess of Malfi</u>	John Webster	1993	T.D.
<u>Seeing Double</u>	S.F. Mime Troupe	1993	Set Design

1988-1993 Professional Theaters and Television, Seattle WA

As a technician and designer, involved in over twenty professional productions working for nearly every professional theater in Seattle. Some highlights:

- *T.D./ Master Carpenter for The Empty Space Theater. (1991-92)
- * Designed set for play based on the life of Janis Joplin, played by Duffy Bishop, which received national exposure as the focus of prominent copyright infringement lawsuit, which we won. (1991)
- * Designed/ T.D.'d Seeing Double by San Francisco Mime Troupe, dealing with Israeli/Palestinian conflict. Production accidentally coincided with Persian Gulf War and became an extremely popular and important part of Seattle's debate over U.S. involvement. (1991)
- *Carpenter for replacement "mini-season" and first full season of CBS Television's Northern Exposure. broadcast television. (1990-91)
- *First full-time propsmaster for the once grand, now defunct Pioneer Square Theater. (1989-90)

*Shows

Empty Space Theater 1991-92

<u>Kitty/Kitty</u>	Stark Raving Theater	1992	T.D.
<u>The Last Supper</u>	Stark Raving Theater	1992	T.D.
<u>Arden of Faversham</u>	Anonymous	1992	T.D.
<u>Wolf at the Door</u>	Erik Ehn	1991	T.D.
<u>Dr. Terror's...</u>	Eddie Levi Lee	1991	T.D.
<u>Smokey Joe's Cafe</u>	Lieber & Stoller	1991	T.D.

C.B.S. Television

<u>Northern Exposure</u>	Episodes #1- #24	1990-91	Set Carp.
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New Orleans Performance Hall

<u>Janis</u>	Susan Ross	1990	Set Design
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Seattle Public Theater

<u>Beirut</u>	Alan Brown	1990	Set Design
<u>Much Ado...</u>	William Shakespeare	1990	Set Design

Tacoma Actor's Guild

<u>Corpse</u>	John Churchill	1990	Lead Carp.
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The Group Theater

<u>Joe Turner's Come ...</u>	August Wilson	1990	Carp.
<u>Cloud Nine</u>	Caryl Churchill	1990	Carp.

Pioneer Square Theater

<u>The Earl Robinson Celebration</u>		1989	Props
<u>Italian Reconciliation</u>	John Patrick Shanley	1989	Props
<u>At This Performance</u>	Nagle Jackson	1989	Props
<u>Wenceslas Square</u>	Larry Shue	1989	Props

1985-1988 San Francisco State University

Primarily a teaching college, SFSU confers upon its graduate theater students a faculty appointment of lecturer. The duties:

* Teaching Assistant. Organized materials and delivered lectures to a class of forty students in Theater History I (Greeks-1660) and Theater History II (1660-1900).

*Technical Director Brown Bag Theater. Produced an ambitious and lively season of 18-25 plays, musicals, and original works per year. My project, Drinking in America by Eric Bogosian, was recognized as the best play and director of the 1987 season.

*Shows

<u>Danny & the Deep Blue...</u>	John Patrick Shanley	1988	T.D.
<u>Love Rides the Rails</u>	Morland Cary	1988	T.D.
<u>Breaking Patterns</u>	Michael Landman	1988	T.D.
<u>Naked Animals</u>	Andy Peterson	1988	T.D.
<u>Poesia...Eres Tu</u>	Carlos Baron	1988	T.D.
<u>Dos Lesbos</u>	Terri Baum	1988	T.D.
<u>Quintessential Image</u>	Jane Chambers	1988	T.D.
<u>Cross Currents</u>	Kirk Hathaway	1988	T.D.
<u>The White Whore</u>	J.P. Dodd	1988	T.D.
<u>Trifles</u>	Susan Glaspell	1988	T.D.
<u>Lehrstuke</u>	Bertolt Brecht	1988	T.D.
<u>Hello and Goodbye</u>	Athol Fugard	1988	T.D.
<u>Drinking in America</u>	Eric Bogosian	1988	Director
<u>The Happy Hunter</u>	Georges Feydeau	1988	Actor
<u>Escurial</u>	Michele de Ghelderode	1988	Actor
<u>Tooth or Consequences</u>	Georges Feydeau	1987	T.D.
<u>The Farmyard</u>	Georg Grosz	1987	T.D.

Education:

*B.A. University of Denver, 1984. G.P.A. 3.95, Magna Cum Laude. Phi Beta Kappa, University Scholar. Major: Theater (Acting & Directing), Minor: English Composition.

*M.A. San Francisco State University, 1988. G.P.A. 3.93, Graduate Distinguished Achievement Award, Clarence Miller Scholar. Area: Drama, Specialty: Dramatic Criticism and History. At that time, the Master of Arts degree was the University's terminal graduate degree.

Projects, Certificates and Affiliations:

*M.A. Thesis: Text in Context: An Examination of Nineteenth-Century San Francisco Satire Songs in Performance. 1988. C.S.U. Library.

*Certificate: U.S.I.T.T. Master class in rigging. 1997

*Certificate: First Aid & C.P.R. Annually.

*Certificate: California State University Composition Teaching Certificate. 1988.

*Certificate: AutoCAD series. North Seattle Community College. 2007

*Certificate: Recording Engineering. Mirror Sound Studios. Seattle WA 2006.

*Affiliations: U.S.I.T.T. National & Local, since 1991.