

CAROL WOLFE CLAY, MFA

Professor of Theatre
Director of Graduate Practicums, MFA Arts Leadership
Theatre Scenic Designer
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EDUCATION

Master of Fine Arts, Dramatic Art-Design – University of California, Davis, 1985.

Gene Chesley Award for Outstanding Design, received two consecutive years, 1983 and 1984.

Bachelor of Arts, Interior Design – California State University, Fresno, 1977.

ADMINISTRATIVE EXPERIENCE

Fine Arts Department Chair, Seattle University, 1996-2009

Led the department for a period of 13 years articulating a departmental mission and vision, creating multiple 5-year plans and schematics, and leading two full departmental accreditation reviews.

During that time, there was tremendous growth, including:

- a tripling of undergraduate student majors – from about 60 to over 200;
- the development, search and hiring of 10 new tenure-track faculty lines, 2 new professional staff/director positions, numerous part and full-time faculty;
- development of curriculum and proposals to add new degree programs in art history, interdisciplinary arts, digital design, photography, the BM in music and the MFA in arts leadership;
- new studios, practice rooms and classrooms for visual art, design and music in the lower level of the Fine Arts Building and the Hunthausen Building;
- the new Vachon Gallery and the Kinsey Gallery relocation;
- the planning and building of the Lee Center for the Arts, including a flexible space theatre, scene shop, costume shop, prop room, dressing rooms and the Hedreen Gallery.

ACADEMIC APPOINTMENTS

Director of Graduate Practicums, MFA in Arts Leadership, Seattle University, 2012-present

Course Taught: Graduate Management Practicum.

Professor of Theatre, Seattle University, 2004-present

Courses taught: Design for the Theatre 1 and 2, Puppetry, Advanced Scenic Design, Performance/Production Practicum.

Associate Professor of Theatre, Seattle University, 1996-2004

Courses taught: Design and Technical Theatre 1 and 2, Scene Design, Advanced Scenic Design, Theatre Spaces, Prop Design, Senior Synthesis, Puppetry, Performance/Production Practicum.

Assistant Professor of Theatre, Seattle University, 1987-1996. Tenured: 1996

Courses taught: Stagecraft, Lighting Design, Drafting, Introduction to Drama, Experiencing the Arts, Video Profiles, Stage Costuming, Organization and Management, Performance/Production Practicum.

Instructor, Everett Community College, 1986-1987

Courses taught: Stagecraft, Scenic Design, Production Workshop.

Visiting Assistant Professor, University of Wyoming, Department of Theatre and Dance, 1985-1986
Courses taught: Stagecraft, Scenographics, Contemporary Play Production.

Instructor of Record, University of California-Davis, 1984-1985
Course taught: Scenic Design.

SEATTLE UNIVERSITY SERVICE - previous 6 years only

Co-Chair, University Academic Strategic Action Plan 2.0, 2014-2015

University Academic Assembly, 2011-2014

University Accreditation Committee, 2012-2013

University CORE Implementation Committee, 2011- 2013

College of Arts and Sciences Space Committee, 2012-2016

SEATTLE UNIVERSITY AWARDS

Seattle University, College of Arts and Sciences Faculty Scholarship/Creative Work Award 2004

Seattle University, College of Arts and Sciences Faculty Service Excellence Award 1995-1999, 2000

DESIGNS

Seattle Children's Theatre, Seattle Washington, April 2018
Scenic Design: *The Lamp is the Moon* Director: Rita Giomi

Seattle Children's Theatre, Seattle Washington, March 2017
Scenic Design: *Into the West* Director: Rita Giomi

The 5th Avenue Theatre, Seattle Washington, February 2017
Scenic Design: *The Pajama Game* Director: Bill Berry

New Century Theatre Company, Seattle Washington, October 2016
Scenic Design: *The Big Meal* Director: Makaela Pollock

Seattle Shakespeare Company, Seattle Washington, January 2016
Scenic Design: *Titus Andronicus* Director: David Quicksall

Seattle Shakespeare Company, Seattle Washington, March 2015
Scenic Design: *Tartuffe* Director: Makaela Pollock

Seattle Shakespeare Company, Seattle Washington, January 2014
Scenic Design: *Richard II* Director: Rosa Joshi

Seattle Children's Theatre, Seattle Washington, October 2012
Scenic Design: *Danny, King of the Basement* Director: Rita Giomi

upstart crow, Seattle Washington, September 2012
Scenic Design: *Titus Andronicus* Director: Rosa Joshi

Seattle Shakespeare Company, Seattle Washington, January 2012
Scenic Design: *Coriolanus* Director: David Quicksall
Seattle Weekly "Best Play 2012"

Independent Project, with collaborative partner Ki Gottberg, October 2011
Creation, Original Design and Puppets: *little world*
2011 CityArtist Project Award, City of Seattle Mayor's Office of Arts and Cultural
Affairs for \$6,660

Book-It Repertory Theatre, Seattle Washington, September 2011
Scenic Design: *Border Songs* Director: David Quicksall
Seattle Times 2011 Footlight Award for Production

Seattle Shakespeare Company, Seattle Washington, January 2011
Scenic Design: *Cymbeline* Director: Henry Woronicz
Seattle Times 2011 Footlight Award for Scenic Design

Strawberry Theatre Workshop, Co-produced with Seattle University, October 2007
Scenic Design: *The Life of Galileo* Director: Rosa Joshi

The Empty Space Theatre, Seattle Washington, June 2006
Scenic Design: *Bust* (world premiere) Director: Allison Narver

The Empty Space Theatre, Seattle Washington, April 2005
Scenic Consultant: *Biro* (west coast premiere)

The Empty Space Theatre, Seattle Washington, May 2004
Scenography and Puppet Design: *Ubu* (world premiere adaptation) Director: Ki Gottberg

Seattle International Children's Festival, Seattle Washington, May 2003
Scenography and Puppet Design: *Mirabelle, A Breeze* (world premiere) Director: Ki Gottberg

The Empty Space Theatre, Seattle Washington, April 2002
Scenic Design: *Vera Wilde* (world premiere) Director: Allison Narver

The Empty Space Theatre, Seattle Washington, January 2001
Scenic Design: *Adam Baum and the Jew Movie* (west coast premiere) Director: Adam
Greenfield

The Empty Space Theatre, Seattle Washington, May 2000
Scenic Design: *Under the Gaslight* (world premiere adaptation) Director: Eddie Levi Lee

Tonic, New York City, single performance in September 2000
New City Theatre, Seattle Washington, April 2000
Scenography: *Big Boss, or the Inner Life of Everything* (world premiere) Director: Ki Gottberg

New City Theatre, Seattle Washington, April 1999
Scenic Design: *Trouble in the City of Desire* (world premiere) Director: John Kazanjian

The Empty Space Theatre, Seattle Washington, February 1999
Scenic Design: *The Empress of Eden* (world premiere) Director: Rod Ceballos

The Empty Space Theatre, Seattle Washington, October 1998
Scenic Design: *What the Butler Saw* Director: Rod Ceballos

The Empty Space Theatre, Seattle Washington, February 1998
Scenic Design: *Accidental Death of an Anarchist* (northwest premiere) Director: Rod Ceballos

University of California – Davis, Davis California, November 1995
Scenic Design: *A Streetcar Named Desire* Director: Harry Johnson

Pilgrim Center for the Arts, Seattle Washington, January 1995
Production Design: *Buried Child*

The Group Theatre, Seattle Washington, December 1994
Scenic Design: *Voices of Christmas*

The New Orleans Restaurant, Seattle Washington, July 1994
Scenic Design/Scenic Artist: *The New Orleans Grande Hotel Vaudeville*

The Kinsey Gallery, Seattle University, Seattle Washington, March 1994
Solo Exhibit, Scenic and Lighting Design: *Behind the Scenes*

Seattle University, Seattle Washington, 1987-present
Scenic Design for all productions, Lighting Design for many:
Love's Labor's Won, 2014, Pigott Family Endowment
Rain and The Actor's Nightmare, 2012
Mirabelle, a breeze, 2012, Pigott Family Endowment
Hamlet, 2012
The Importance of Being Earnest, 2011
Ghost Sonata, 2011
Nora, 2011
Reckless, 2010
Island of Slaves, 2010
SITE Specific Cabaret, 2009
Melancholy Play, 2008
The Hairy Baby, 2008
Three Sisters, 2006
Tartuffe, 2006
The Bald Soprano, 2005
A Midsummer Night's Dream, 2003
The Glass Menagerie, 2003
Dark Ride, 2003
Mirabelle, A Breeze, workshop production, 2002
The Imaginary Invalid, 2002
The Tempest, 2001
Waiting for Lefty, 2001
Bloody Poetry, 2001
Phedre, 2000
Harlequin's Lesson in Love, 2000
The Real Inspector Hound and The Lover, 1999
Contemporary One-Act Plays, 1999
And They Dance Real Slow In Jackson, 1998
The Three Penny Opera, 1998
Subject to Fits, 1997
Twelfth Night, 1997

The Frogs, 1996
The Dance and the Railroad, 1996
Life is a Dream, 1996
The Boyfriend, 1995
A Phoenix Too Frequent and A Sleep of Prisoners, 1995
Picnic, 1995
Tomfoolery, 1994
Ring Round the Moon, 1994
The Misanthrope, 1994
Outside in Front of the Door, 1993
Our Town, 1993
The Importance of Being Earnest, 1993
The Tavern, 1992
Once Upon a Mattress, 1992
Saturday Sunday Monday, 1992
The Metamorphosis, 1991
Prometheus Bound, 1991
The Mad Dog Blues, 1991
The Doctor in Spite of Himself and The Imaginary Invalid, 1990
Indulgences in the Louisville Harem, 1990
A Midsummer Night's Dream, 1990
The Clouds, 1989
Crimes of the Heart, 1989
Macbeth, 1988
Scapino!, 1988
The Liverpool Cycle, 1988
Cat on a Hot Tin Roof, 1987

The Group Theatre, Seattle Washington, September 1987
Scenic Art: *Tracers*

Everett Community College, Everett Washington, 1986-1987
Scenic and Lighting Design:
110 in the Shade
In a Northern Landscape
Educating Rita
The Froegle Dictum
Something New in Murder

University of Wyoming, Laramie Wyoming, 1985-1986
Scenic and Lighting Design:
Carousel
Dance '86
The Oldest Living Graduate
A Murder is Announced

Garbeau's Dinner Theatre, Sacramento California
Lighting Design: *Ten Little Indians*, July 1985

Garbeau's Dinner Theatre, Sacramento California
Scenic Design: *The Fantasticks*, April 1985

The Palms Public Playhouse, Davis California
Scenic Design: *The Angry Housewives*, November 1984

Sacramento City College, Sacramento California
Costume Design: *The Merchant of Venice*, July 1983

University of California – Davis, Davis California, 1982-1985

Scenic/Costume/Lighting Design:

What the Butler Saw

Scenic Design:

Wait Until Dark

The Promise

The Glass Menagerie

The Cage

The Altar Boy Threw Up

Lighting Design:

The Tempest

Titanic – experimental project

A History of the American Film

The Playgoers

The Man in the Bowler Hat

And Miss Riordan Drinks a Little

Costume Design:

Winter Romances

Romeo and Juliet

Scenic Art:

The Most Happy Fella

The Cherry Orchard

Projection Design:

In the Jungle of Cities

PROFESSIONAL AFFILIATIONS AND SERVICE

Union Membership, United Scenic Artists Local USA 829, 2014-present

United States Institute for Theatre Technology, Continuous membership since 1989

Puppeteers of America, Membership since 1994

Pacific Northwest Puppetry Festival, Hosted through Seattle University, July 2010

Vice Chair of Programming, United States Institute for Theatre Technology – Pacific Northwest Section, 1996-2002

Organizer and Host, USITT “Rigging Seminar” with Jay Glerum, 3-day national seminar held at Seattle University, February 1996 and again in October 1998

California Summer Arts Festival, Participant in two-week Intensive Henson Muppet Puppetry Workshop, July 1994

Scenic Design Adjudicator, Region IX, American College Theatre Festival, 1987

Member, Northwest Drama Conference Design Committee, 1987