

CV

Education

- 2015-20 Richard Hugo House, writing/storytelling courses, Seattle, WA
- 2015-16 Center for Digital Learning and Innovation Seattle University, Course Design, Seattle, WA
- 2014 Postgraduate Studies, The Vermont College of Fine Arts, Montpelier, VT
- 2001 MFA (terminal degree in art) Visual Arts, Rutgers University, MGSA, New Brunswick, NJ
- 1998 Independent Studies, Department of Glass in Architecture, Academy of Arts, Architecture and Design, Prague, CZ
- 1996 Student Fulbright Scholar, Academy of Arts, Architecture and Design, Prague, CZ
- 1983 BFA in Liberal Arts, Pacific Lutheran University, Tacoma, WA

Awards, Grants and Fellowships

- 2020/21 Core Fulbright US Scholar Program Research Grant, SK
- 2017 Neddy Artist Award Finalist in Open Medium, Seattle, WA
- 2016 Core Fulbright US Scholar Program Semi-finalist, Teaching/Research Grant, CZ
- 2015 Core Fulbright US Scholar Program Semi-finalist, Teaching/Research Grant, CZ
- 2014 Seattle Art Museum Annual Betty Bowen Special Recognition Award, Seattle, WA
- 2010 Artist Trust GAP Grant, Seattle, WA
- 2008 Fractured Atlas Development Grant, New York, NY
- 2006 Arts Special Projects Grant, 4Culture, Seattle, WA
- 2005 Artist Trust Fellowship, Seattle, WA
- 1996 Student Fulbright Scholar Grant, Academy of Arts, Architecture and Design, Glass in Architecture Atelier, Prague, CZ

Published Creative Writing, Print

Cold Cube Press, for Veronica Project Space; essays: "Whisper;" "I Want Corn" (risograph monograph). Seattle, WA, October 2019

Earth Saga Press, *Letters from Earth*, personal essay: "Like My Heart." Edited by Tine Bek, Glasgow, United Kingdom, September 2017.

La Norda Speciale, # 14 – personal essay: "Teenage Experience." Edited by Rumi Koshino, Seattle, WA, January, 2017.

La Norda Speciale, # 9 – personal essay: "The Cat Moving Ever Closer." Edited by Matthew Offenbacher, Seattle, WA, January, 2013.

Published Writing About Art, Online

Vignettes, In the Studio, "Pure and Whole, Tough and Tender. Home. Alive." 2017.

Vignettes, In the Studio, "The Lifesaving Qualities of Joey Veltkamp's Large Quilted Work." 2016.

Vignettes, In the Studio, "Klara Glasova: Wonderland." 2015.

Published Writing About Art, Print

La Norda Speciale, # 8 – *The Art History Series 1 Czech Cubism!* "There is a Crack in Everything." Seattle, WA, March, 2014.

La Norda Speciale, # 6 – "Gretchen Bennett and Shaw Osha: Conversations" Seattle, WA, February, 2010.

La Norda Speciale, # 1 – "Untitled." Edited by Matthew Offenbacher. Seattle, WA, April, 2008.

Residencies and Research Experience

2019 Hedgebrook Master Class Writing Residency with Lan Samantha Chang, Whidbey Island, WA, US

2016 Mathew Day Jackson and Laura Seymore Gift Residency, Wilson WY, US

2011 Corporation of YADDO Residency, Saratoga Springs, NY, US

2010 Lower Manhattan Cultural Council Residency, Governors Island, NY, US

2009 The Association of Icelandic Visual Artists Residency, Reykjavik, Iceland

2008 The Association of Icelandic Visual Artists Residency, Reykjavik, Iceland

2004 Centrum Visual Artists Residency, Port Townsend, WA, US

2005 The Willard Espy Foundation Visual Artists Residency, Oysterville, WA, US

2003 Corporation of YADDO Residency, Saratoga Springs, NY, US

Selected Solo Exhibitions

- 2020 *Cro55ings* Instagram art exhibition platform, curated by Johanna K. Becker and John Monteith, August
- 2019 Frye Art Museum, *Gretchen Frances Bennett: Air, the free or unconfined space above the surface of the earth*, curated by Amanda Donnan, Seattle, WA
- 2017 Bridge Productions, *The Rough Draft of Everything*, Seattle, WA
- 2017 Vignettes Gallery, *Derelect, you're not coming back, I mean that in the nicest way, rest*, Seattle, WA
- 2016 Indivisible Gallery, *A message for the passerby; a record or report*, Portland, OR
- 2015 The Alice Gallery, Project Diana, *The 'M' Word for an Unfolded World Map*, Seattle, WA
- 2014 The Vermont College of Fine Arts, "M. Diary," Postgraduate exhibition and reading, Montpelier, VT
- 2011 Vignettes, *Tahoma*, Seattle, WA
- 2010 Seattle Art Museum video installation, *I Don't Blame You*, Seattle, WA
- 2008 Howard House, *Hello*, Seattle, WA

Selected Group Exhibitions

- 2019 Veronica Project Space, Risograph Takeaways/Essays, Seattle, WA
- 2019 SNAG Gallery, *Gretchen Frances Bennett and Amelia Layton Reed* - May. Seattle, WA
- 2018 *Becoming American*, "Air, the free or unconfined space above the surface of the earth," presented by Aaron Bush, Cat Clifford, and Fionn Meade, San Juan Island, WA
- 2018 Fire in the Mountains, Jackson, WY
- 2018 Neddy Artist Award Exhibition, studio e, Seattle, WA
- 2017 RED MAY online exhibition, by This Might Not Work, *Tru Truth*, May 2017, Seattle, WA, Helsinki, FI
- 2016 Greg Kucera Gallery, *The Potato Eaters*, Seattle, WA
- 2015 King Street Station, *Out of Sight*, Seattle, WA

- 2015 NEPO 5k *Don't Run, Soft Plaques*, Seattle, WA
- 2014 Jacob Lawrence Gallery, University of Washington, *Idleness, "M. Diary,"* Seattle, WA
- 2014 33 Orchard, AS/Orchard, New York, NY
- 2013 The Hedreen Gallery Seattle University, *The rug pulled out from underneath; you lie on the floor*, Seattle, WA
- 2012 The Drawing Center, LMCC, River to River Festival: *Windfall Alphabet*, Governors Island, NY
- 2011 Grimm Gallery, *Heel Gezellig*, Amsterdam, NL
- 2010 Seattle Art Museum, *Kurt*, Seattle, WA
- 2010 Henry Art Gallery, *Gift Shop*, Seattle, WA
- 2009 Gallery Atsui, *Paper Trail: Serial Material*, Vancouver, BC
- 2009 The Helm Gallery, *Second Peoples*, Tacoma, WA
- 2009 Open Satellite Northwest Edition, *Dying Fawn*, Bellevue, WA
- 2007 Western Bridge, *Kit Bashing*, Seattle, WA
- 2004 Artists in The Marketplace (AIM) 24 Residency Exhibition, Bronx Museum, Bronx, NY

Lectures, Performances and Readings

- 2019 Lecture/Presentation, The Evergreen State College Art Lecture Series, Olympia, WA
- 2019 Frye Art Museum, "Rising," performance by Gretchen Frances Bennett and Brit Ruggirello, Seattle, WA
- 2016 Reading: "Here Is 1972," Holiday Forever Gallery, Jackson, WY
- 2016 Reading: "Here Is 1972," Indivisible Gallery, Portland, OR
- 2016 Reading: "Here Is 1972," for the series, This Might Not Work, INCA (Institute for New Connotative Action), Seattle, WA
- 2015 Lecture: "Windfall Alphabet," Richard Hugo House, Seattle, WA
- 2014 Lecture/Presentation, The Evergreen State College Art Lecture Series, Olympia, WA
- 2014 Presentation, Betty Bowen Artist Awards, Seattle Art Museum, Seattle, WA

Teaching Experience

- 2009-19 Adjunct Faculty, Seattle University, Department of Art and Art History, Seattle, WA

- 2017 Artist Teacher, The Vermont College of Fine Arts, Montpelier, VT
- 2016 Visiting Lecturer, Richard Hugo House, Seattle, WA
- 2015-16 Visiting Faculty, The Evergreen State College Summer, Aesthetics and Visual Arts, Olympia, WA
- 2013 Visiting Faculty, University of Washington, Visual Arts Department, Seattle, WA
- 2011-15 Visiting Faculty, Edmonds Community College, Visual Arts Digital Imaging Department, Lynwood, WA
- 2011 Adjunct Professor Digital Arts, Cornish College of the Arts, Seattle, WA
- 2007 Teacher's Assistant to Marian Karel, Pilchuck Glass School, Stanwood, WA
- 2004-05 Adjunct Professor Foundations and Sculpture, Cornish College of the Arts, Seattle, WA
- 2001-02 Adjunct Professor Rutgers University, Mason Gross School of the Arts, Design, New Brunswick, NJ
- 1999-00 Student Teacher, Rutgers University, Mason Gross School of the Arts, Beginning Sculpture, New Brunswick, NJ

Print Media Bibliography of My Work

Keimig, Jasmyne, "Using Colored Pencils to Transcend the Digital," *The Seattle Stranger*, February 27, 2019.

"Vulnerable Narratives: Interview with Gretchen Frances Bennett and Emily Hanako Momohara," *COAST | noCOAST* Issue No. 1, September 2018.

Manitach, Amanda, "Violence Sublime," *City Arts Magazine*, May 25, 2013.

Graves, Jen; Langner, Erin, "California, Seattle, and Las Vegas," *The Seattle Stranger*, January 14, 2010.

Offenbacher, Matthew, "Green Gothic," *La Especial Norte* #4, June 2009.

Graves, Jen, "Here We Are Now: Gretchen Bennett Colors in Kurt Cobain," *The Seattle Stranger*, April 3, 2008.

Online Media Bibliography of My Work

“A glimpse into a cross section of the cultural & political present in the text & mixed media works of AQNB, *October 2019*,” January 6, 2020.

Manitach, Amanda, “A Site-Responsive Exhibition Explores Identity,” July, 27, 2018.

Milne, Stefan, “Get Yourself to the Frye. It’s Full of Excellent Exhibitions,” *Seattle Met*, Wednesday, March 20, 2019.

Flock T.s., “The Frye Has Never Looked Better, and that is Saying Something,” *Vanguard Seattle*, Thursday, March 14, 2019.

Vansynghel, Margo, “On the Tenderness in the Everyday: Gretchen Frances Bennett,” *City Arts Magazine*, Friday, July 21, 2017.

Butler, Sharon, “Gretchen Frances Bennett’s Tenderness,” *Two Coats of Paint*, July 17, 2017.

MKNZ, *Vignettes in the Studio*, May 2017.

Arnold, Sharon, “Gretchen Frances Bennett \ The Rough Draft of Everything,” July 2017.

Arnold, Sharon, “The Tenderness Movement,” *City Arts Magazine*, Friday, October 14, 2016.

Fitzgerald, Aidan, “Gretchen Frances Bennett: To Catch Something Moving, and Make It Still,” *Vignettes, In The Studio*.

Manitach, Amanda, “The Conversation: Gretchen Bennett And Matthew Offenbacher,” *New American Paintings*, July 25, 2012.

Powers, Jessica, “The Conversation: Gretchen Bennett And Matthew Offenbacher,” *ARTSlant Worldwide*, March 30, 2010.

Butler, Sharon, “Gretchen Bennett’s Love Letters to Kurt Cobain In Seattle,” *Two Coats of Paint*, April 4, 2008.