

Curriculum Vitae

Haejeong Hazel Hahn

Professor & Chair of History
Seattle University
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Seattle, WA 98122
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Education

Ph.D. History, University of California at Berkeley, 1997
Ecole Normale Supérieure, Fontenay-aux-Roses/Saint-Cloud, France, 1993-1994
Certificate of International Research and Education Program
Exchange Student, Harvard University, Fall 1995
M.A. History, University of California at Berkeley, 1991
B.A. History, Wellesley College, 1988 Phi Beta Kappa
Visiting Student, Oxford University, 1986-1987

Academic Positions

Professor, Seattle University, Seattle WA, History Department, 2015-Present
Chair, History Department, 2018-21, 2022-Present
Affiliate Faculty: Women, Gender & Sexuality Studies, Asian Studies, Film Studies
Director of Global Awareness Program, 2015-2018
Associate Professor, Seattle University, Seattle WA, History Department, 2006-2015
Theiline Pigott McCone Chair in Humanities 2010-2012
Director of Asian Studies 2009-2011
Acting Director of Asian Studies 2006-2007, 2008-2009
Affiliate Faculty, University of Washington Center for Southeast Asian Studies, 2006-
Assistant Professor, Seattle University, 2000-2006
Lecturer, U. C. Berkeley, History Department, 1998, 2000
Graduate Student Instructor, U.C. Berkeley, History Department., Fall 1996, Spring 1996,
Fall 1991, Fall 1992

Publications

Monograph

Haejeong Hazel Hahn

Scenes of Parisian Modernity: Culture and Consumption in the Nineteenth Century. New York: Palgrave Macmillan, 2009

-- Integrating the history of Paris with the history of consumption, the press, publicity, advertising and spectacle, this book traces the evolution of the urban core districts of consumption and explores elements of consumer culture such as the print media, publishing, retail techniques, tourism, city marketing, fashion, illustrated posters and Montmartre culture in the nineteenth century. The book emphasizes the tension between art and industry and between culture and commerce, a dynamic that significantly marked urban commercial modernity that spread new imaginary about consumption. I argue that Parisian consumer culture arose earlier than generally thought, and explore the intense commercialization Paris underwent.

-- Reviewed in *American Historical Review* (Oct. 2012), 1306-7

Editor of an Edited Volume

H. Hazel Hahn ed., *Cross-Cultural Exchange and the Colonial Imaginary: Global Encounters via Southeast Asia*. National University of Singapore Press/ Distributed by the University of Chicago Press in N. America, 2019

This volume places the circulation of objects, ideas, and practices in a trans-imperial framework across Southeast Asia, Europe, and nearby regions, through approaches cross-fertilized through cultural history, colonial history, material culture studies, and related fields. This volume emphasizes the multi-linear trajectories of the flow of decorative objects, architectural styles, photographs, sartorial practices, music, and ethnographic knowledge. Emphasizing the interplay of diverse actors, this book argues that cross-cultural exchange led to multi-linear trajectories, and revises the view of cultural flow predominantly from Europe to Southeast Asia, or from the colonizers to the colonized.

Co-Editor of an Edited Volume

Vimalin Rujivacharakul, H. Hazel Hahn, Ken Tadashi Oshima and Peter Christensen eds., *Architecturalized Asia: Mapping a Continent through History*. Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press, 2013

-- This volume approaches "Asia" as a discursive structure and cultural construct, whose spatial and ideological formation can be examined through the lenses of cartography, built environments, and visual narratives.

-- *Choice's* Outstanding Academic Title of 2014

Peer-Reviewed Journal Articles & Book Chapters

Haejeong Hazel Hahn

“Consumption and Leisure in France” in *Debussy in Context*, ed. Simon Trezise, Cambridge University Press, 2022 (in production)

“Feminism and Empire,” in *The Routledge Global History of Feminism*, ed. Bonnie Smith and Nova Robinson, Routledge, 2022

“Glimpses of the East via Japan: Representing Colonial Korea and French Indochina in the Interwar Years,” in *Colonialism, Tourism and Place*, ed. Denis Linehan, Ian D. Clark and Philip F. Xie, Cheltenham, UK: Edward Elgar Publishing, 2020.

“Absent Narratives and Missing Jewels: Cultural Heritage of a Tamil Temple in Ho Chi Minh City,” in *Cross-Cultural Exchange and the Colonial Imaginary* ed. H. Hazel Hahn, National University of Singapore Press, 2019

“Introduction” in *Cross-Cultural Exchange and the Colonial Imaginary*. National University of Singapore Press, 2019

“Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon,” in *Southeast Asia's Modern Architecture: Questions in Translation, Epistemology and Power*, ed. Imran bin Tajudeen and Jiat Hwee Chang. National University of Singapore Press (distributed in N. America by the University of Chicago Press), 2019

“Rounded Edges: Modernism and Architectural Dialogue in Ho Chi Minh City,” *ABE Journal: Architecture Beyond Europe* (Nov. 2017, published online 28 Sept. 2017) <https://abe.revues.org/3630>

“Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914,” in *Tourism Imaginaries at the Disciplinary Crossroads: Place, Practice, Media*, ed. Maria Gravari-Barbas and Nelson Graburn. Aldershot, U.K.: Ashgate, 2016, 257-274

“Voyages extrêmes: les récits d’aventures en France à la fin du XIXe siècle” (Extreme Travel in Late Nineteenth-Century French Adventure Stories), trans. Stephane Bouquet, *Sociétés et Représentations* (journal published by the Sorbonne) n. 38 (2014): 53-86

“The Rickshaw Trade in Colonial Vietnam, 1883-1940,” *Journal of Vietnamese Studies* 8/4 (Winter 2014), 47-85

“Consumer Culture and Advertising in the World, 1870-1914” in *The Fin-de-siècle World*, ed. Michael Saler, New York: Routledge, 2014: 392-408.

“Abstract Spaces of Asia, Indochina and Empire in the French *Imaginaire*,” in

Haejeong Hazel Hahn

Architecturalized Asia: Mapping a Continent through History. Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press, 2013: 85-100

Vimalin Rujivacharakul, H. Hazel Hahn, Peter Christensen and Ken Tadashi Oshima, "Introduction," in *Architecturalized Asia: Mapping a Continent through History*, Honolulu and Hong Kong: University of Hawai'i Press & Hong Kong University Press, 2013: 1-12

"Heroism, Exoticism and Violence: Representing the Self, the 'Other' and Rival Empires in French and British Illustrated Press, 1880-1905," *Historical Reflections/Réflexions Historiques* 38/3 (2012), 62-83

"The Flâneur, the Tourist, the Global Flâneur, and Magazine Reading as Flânerie," *Dix-Neuf: Journal of the Society of Dix-Neuviémistes* 16/2 (July 2012), 193-210

"Indian Princes, Tigers and Dancing Girls: The Tour of the Prince of Wales through India and Ceylon, 1875-1876," *Postcolonial Studies* 12/2 (June 2009), 173-192

"Puff Marries Advertising: Commercialization of Culture in Jean-Jacques Grandville's *Un Autre Monde* (1844)" in *Visions of the Industrial Age: Image and Imagery in Nineteenth-Century European Culture*, ed. Minsoo Kang and Amy Woodson-Boulton. Aldershot, U.K.: Ashgate, 2008, 295-316

"Boulevard Culture and Advertising as Spectacle in Nineteenth-Century Paris" in *The City and the Senses: European Urban Culture Since 1500*, ed. Alexander Cowan and Jill Steward. Aldershot, U.K.: Ashgate, 2007, 156-175

"Du flâneur au consommateur: spectacle et consommation sur les Grands Boulevards, 1840-1914" (From the Flâneur to the Consumer: Spectacle and Consumption on the Grands Boulevards, 1840-1914), *Romantisme: revue du dix-neuvième siècle* n.134 (2006), 67-78

"Fashion Discourses in Fashion Journals and Madame de Girardin's *Lettres parisiennes* in July-Monarchy France," *Fashion Theory: the Journal of Dress, Body and Culture* 9/2 (June 2005) Special Issue on Dress and Gender: 205-227

--Article translated into Russian and published in Russian issue of *Fashion Theory* 2006-07, 193-218

"Dystopia in Utopia: Exoticism and Degeneration in Indochina, 1890-1940" in *Embodied Utopias: Gender, Social Change, and the Modern Metropolis*, ed. Lise S. Sanders, Rebecca Zorach and Amy Bingaman. London and New York: Routledge, 2002, 79-92.

Haejeong Hazel Hahn

Non-Peer-Reviewed Book Chapters & Other Publications

“La Résidence Hotel and Spa in Hue, Vietnam,” *Chicago Art Deco Society Magazine* (Spring 2017), 23-24

“The Framing and Representation of Cultural Heritage in French Indochina and Contemporary Vietnam, Cambodia and Laos,” *International Institute for Asian Studies (IIAS) Newsletter* 57 (Summer 2011), 28-29

“Angkor and Borobudur as Subjects of Colonial Narratives and Travel Destinations, 1860-1900,” in Alan Chong and Noriko Murai with Christine M. E. Guth, Louise Allison Cort, Greg M. Thomas, Stanley Abe, Haejeong Hazel Hahn, and Pedro Moura Carvalho, *Journeys East: Isabella Stewart Gardner and Asia*, exhibition catalogue. Penzance, UK: Periscope, 2009, 448-455

--Honorable Mention: The Association of Art Museum Curators 2009 Award for Outstanding Exhibition Catalogue

Reference Articles

Encyclopedia entry, “Posters,” *Encyclopedia of Europe: 1789-1914*, ed. John Merriman and Jay Winter. New York: Charles Scribner’s Sons, 2006

Five encyclopedia entries “Une Cité Industrielle,” “Voisin Plan for Paris,” “Contemporary City for Three Million Inhabitants,” “Do-mi-no Housing,” “Helsinki, Finland,” in *Encyclopedia of 20th Century Architecture*, ed. Stephen Sennott. New York: Fitzroy Dearborn, 2004

Four encyclopedia entries “Jardin Anglais,” “Philosopher’s Garden,” “Alexandre Le Blond,” “Jardin des Plantes” in *Encyclopedia of Gardens: History and Design*, ed. Candice Shoemaker. Chicago: Fitzroy Dearborn, 2001

Reference entries:

“Gustav Klimt,”

“Claude Monet” in *Biographical Dictionary of Literary Influences: The Nineteenth Century, 1800-1914*, ed. John Powell, Derek W. Blakeley and Tessa Powell. Westport: Greenwood Publishing Group, 2000

Historiographical essays:

“Consumption,”

“Media,”

“Film”

Haejeong Hazel Hahn

& “Nikolaus Pevsner” in *Encyclopedia of Historians and Historical Writing*, ed. Kelly Boyd. Chicago: Fitzroy Dearborn, 1999

Public Scholarship

“Stumbling upon a Revolutionary Monument during a Pandemic,” *Clio Speaks: History Today* (April 29, 2020). <https://www.seattleu.edu/artsci/history/clio-speaks-history-to-day/stumbling-upon-a-revolutionary-monument-during-a-pandemic.html>

“The Rickshaw Trade in Colonial Vietnam,” The Henry M. Jackson School of International Studies and Newspapers in Education present Exploring Asia: Asian Cities-Growth and Change. *Seattle Times*, Oct. 2015. http://nie.seattletimes.com/wp-content/uploads/sites/12/2015/10/JacksonSchoolAsianCities_05-14-14_Article3.pdf

Book Reviews

Review of Christina Schwenkel, *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam*. Durham: Duke University Press, 2020. H-Urban, H-Net Reviews (January 2022)

Review of Stéphanie Le Gallic, *Lumières publicitaires: Paris, Londres, New York*. Éditions CTHS, 2019. *H-France Review* Vol. 21 (April 2021), No. 71

Review of Haydon Cherry, *Down and Out in Saigon: Stories of the Poor in a Colonial City*. New Haven: Yale University Press, 2019. *Journal of Asian Studies* 80/1 (February 2021).

Review of Nancy Green, *The Limits of Transnationalism*. Chicago: University of Chicago Press, 2019. *Journal of Asian Studies* 79/4 (November 2020)

Review of Catherine E. Clark, *Paris and the Cliché of History: The City and Photographs, 1860-1970*. Oxford and New York: Oxford University Press, 2018. *H-France Review* 19:196 (Oct. 2019)

Review of Alexia M. Yates, *Selling Paris: Property and Commercial Culture in the Fin-de-siècle Capital*. Cambridge, Mass.: Harvard University Press, 2015. *H-France Review* 17:42 (Feb. 2017)

Review of Margaret C. Flinn, *The Social Architecture of French Cinema, 1929-1939*. Liverpool: Liverpool University Press, 2014. *Studies in 20th & 21st Century Literature* 41:1 (December 2016) Article 3. <http://dx.doi.org/10.4148/2334-4415.1902>

Review of Ruth Iskin, *The Poster: Art, Advertising, Design, and Collecting, 1860s-1900s*. Dartmouth: Dartmouth College Press, 2014. *Visual Resources: an international journal on images and their uses* (March 2016) DOI: 10.1080/01973762.2016.1132358

Haejeong Hazel Hahn

Review of Leslie Sprout, *The Musical Legacy of Wartime France*. Berkeley: University of California Press, 2013. *The European Legacy* (Dec. 2015) DOI: 10.1080/10848770.2015.1126477

Review of Marie-Paule Ha, *French Women and the Empire: The Case of Indochina*. Oxford: Oxford University Press, 2014. *Nineteenth-Century French Studies* 44.1-2 (2015)

Review of Sophie Johanet, *Voyage de noces d'une royaliste à travers l'Allemagne et l'Italie (1845)*, edited and with commentary by Nicolas Bourguinat and Marina Polzin. Strasbourg, Université de Strasbourg, 2014. *Studies in Travel Writing* (Sept. 2015). <http://dx.doi.org/10.1080/13645145.2015.1078164>

Review of Keri Yousif, *Balzac, Grandville, and the Rise of Book Illustration*. Farnham: Ashgate, 2012. *Modern Language Review* 110/3 (July 2015), 866-67

Review of Patrick Daly and Tim Winter eds., *Routledge Handbook of Heritage in Asia*. Abingdon, U.K. and New York: Routledge, 2012. *Journal of Southeast Asian Studies* 45/01 (Feb. 2014), 119-21

Review of Vu Trong Phung, *Lục Xi: Prostitution and Venereal Disease in Colonial Hanoi*, trans. Shaun Kingsley Malarney. Honolulu: University of Hawaii Press, 2011. H-Urban Review (March 2012)

Review of Mary Gluck, *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris*, Cambridge, MA: Harvard University Press, 2008. *The European Legacy: Towards New Paradigms. Journal of the International Society for the Study of European Ideas (ISSEI)* 16/1 (2011): 119-120

Review of Charles Forsdick, *Travel in Twentieth-Century French and Francophone Cultures: The Persistence of Diversity*, Oxford: Oxford University Press, 2005. H-France Review 9/97 (July 2009)

Work in Progress

Monograph Manuscripts

“Travel and Imagining the World in Nineteenth-Century France and Britain” -- An examination of travel and representations of the foreign, through the illustrated press, fiction, books on geography, travelogues, and other cultural artifacts produced mainly in France

Haejeong Hazel Hahn

“Tourism in French Indochina and Global Connections, 1900-1940” – History of tourism in colonial Vietnam and Cambodia situated in colonial and international contexts, highlighting ideologies, policies, organizations, and appropriation of practices, as well as tourist experience and publicity producing imaginaries. The first section treats international dimensions, and the second section topics on French Indochina

“Urban History of Colonial Vietnam, 1880-1945” – Urban, cultural, and architectural history covering urban planning, politics of municipal governance, and uses of urban spaces in Hanoi and Saigon in particular

Peer-Reviewed Book Chapter

“Bois de Boulogne and Bois de Vincennes from the French Revolution to the Present,” in *Routledge Handbook on the History of Paris since 1789*, ed. Kory Olson, Amanda Vincent and Erin-Marie Legacey. Routledge.

Conference Presentations

“Bokor Palace Hotel: Colonial Fantasy, Violence, and Excesses in Cambodia, 1910s-30s,” Annual Meeting of the Association of Asian Studies (AAS), Honolulu, March 26, 2022

“Glimpses of the East’ and the World: Development and Representation of Tourism in the Interwar Years,” Annual Meeting of the American Historical Association (AHA), New York, January 5, 2020

“The Planning of Colonial Tourism in French Indochina and Worldwide Development of Tourism in the Interwar Years,” 11th International Convention of Asia Scholars (ICAS), Leiden, July 18, 2019

“La fusion des villes: Colonial Saigon and Cholon in the 1920s and 30s,” Annual Meeting of the French Colonial Historical Society, Montreal, June 15, 2019.

“Contentious Sites: Tourist Itineraries in French Indochina,” 17th International Conference of Historical Geographers, Warsaw, Poland, July 17, 2018

“Tagore as a Celebrity Tourist?: Tourism Itineraries & Cultural Politics in Colonial Saigon,” Northwest World History Annual Meeting, Seattle, Feb. 17, 2018

“Images of Extreme Travel in Nineteenth-Century French Illustrated Magazines,” Pacific Ancient and Modern Language Association Conference, Honolulu, HI, November 11, 2017

Haejeong Hazel Hahn

“*Flâneuses* in the past, present, and future,” Congress for New Urbanism, Seattle, May 6, 2017

“*Glimpses of the East: Japanese Representation of Colonial Korea, Colonial Vietnam and Hawaii as Tourist Destinations in the Interwar Years*,” Conference on World History at the Crossroads of the Pacific, Honolulu, HI, February 18, 2017

“Stylistic Dialogue among Iconic Buildings in Vietnam,” Association of Critical Heritage Studies Biannual Conference, Montreal, Quebec, Canada, June 5, 2016

“Rounded Edges: Architectural Dialogue in Ho Chi Minh City across Colonial and Postcolonial Periods,” Association of Asian Studies Annual Meeting, Seattle, April 2, 2016

“*Glimpses of the East: Representing Colonial Korea and Colonial Vietnam*,” “Korea and Vietnam in the 20th Century” Conference, University of Washington, Seattle, November 7, 2015

“Imagery of ‘Indian’ Architecture, Exoticism, and Print Culture in Nineteenth-Century France,” American Historical Association Annual Meeting, New York, January 3, 2015

“Representation of Rickshaws in France and Colonial Vietnam,” French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 26, 2014

“Botanical Gardens in French Indochina, 1860s-1930s,” Society for French History Conference, Cambridge, MA, April 5, 2013

“Adventure Travel Stories and Geography Lessons in *Journal des voyages et des aventures de terre et de mer*, 1880-1900,” Nineteenth Century Studies Association Annual Conference, Fresno, CA, March 9, 2013

“Jules Verne’s Novels about Travel as Instructional Guides?,” Pacific Ancient and Modern Language Association Conference, Seattle, WA, October 21, 2012

“Panoramic Scenic Wallpaper, Exoticism and Print Culture in Nineteenth-Century France,” Western Society for French History Conference, Banff, Canada, October 12, 2012

“Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam,” “Cultural Exchange between Europe and Southeast Asia” Symposium, Seattle, WA, May 26, 2012

Presentation at the Roundtable in Honor of Susanna Barrows (1944-2010), Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

Haejeong Hazel Hahn

“The Rickshaw Trade in Colonial Indochina,” Western Society for French History Conference, Portland, OR, Nov. 11, 2011

“Abstract Spaces of Asia, Indochina and Empire in French *Imaginaire*, 1800s-1930s,” Symposium on Architecturalized Asia, Seattle University, Seattle, WA, May 14, 2011

“Geographical Conceptions of Asia and Indochina and their Influence on Architecture, 1800s-1930s,” Association of American Geographers Conference, Seattle, WA, April 15, 2011

“Ideologies of Urban Planning and Local Dynamics in Colonial Hanoi and Saigon,” Association for Asian Studies Annual Conference, Oahu, HI, April 2, 2011

“Empire Building, Catastrophes and Travel in *Le Petit Journal*, 1890-1914,” International Conference *Tourism Imaginaries*. Tourism Studies Working Group, University of California, Berkeley and Institute of Advanced Studies and Research on Tourism, University of Paris 1 Pantheon-Sorbonne, Berkeley, CA, February 19, 2011

“Ambiguous Modernism and Livability in the Urban Planning of Hanoi and Saigon, 1940-1945,” International Conference on Urban History, Ghent, Belgium, September 4, 2010

“Centralized Planning of Tourism in French Indochina, 1900-1940,” The International Congress of Historical Sciences, Amsterdam, The Netherlands, August 24, 2010

With Caroline Herbelin. “French *Imaginaire*: Abstract Space and the Ambiguities of ‘Indochinese’ Style,” Society of Architectural Historians Annual Conference, Chicago, IL, April 22, 2010

“Jules Verne’s Novels as Instructional Guides? Travel, Imperialism and Readership, 1860-1905,” Symposium on Fiction and History, Loyola Marymount University, Los Angeles, CA, October 23, 2009

“Visionary Urban Planning of Saigon-Cholon, 1940-1944,” Society for French Colonial Historical Society Conference in San Francisco, CA, May 28, 2009

“Representations of ‘the Other’ and the exotic in French, British and German illustrated media, 1880s-1930s,” “Germany’s Colonialism in International Perspective,” International Interdisciplinary Conference on German Colonialism and Post - Colonialism, San Francisco, CA, September 8, 2007

“Ambiguous Modernism: Politics of the Municipal Council and the Urban Planning of Hanoi, 1935-1943,” “Beyond Teleologies: alternative voices and histories in colonial Viet Nam” Conference and Workshop, University of Washington, Seattle, WA, March 2, 2007

Haejeong Hazel Hahn

“Publicizing Paris as the Capital of Amusement and Fashion, 1815-1850,” Western Society for French History Conference, Long Beach, CA, October 20, 2006

“Assessment of a Research Seminar in Modern European and Colonial History,” World History Association Conference, Long Beach, CA, June 24, 2006

“Puff Marries Advertising: Commercialization of Culture in Jean-Jacques Grandville’s *Un Autre Monde* (1844),” Symposium “Visions of the Industrial Age: Image and Imagery in Nineteenth-Century European Culture,” Loyola Marymount University, Los Angeles, CA, May 12, 2006

“Vichy Urban Planning of Hanoi, 1940-1943” Modernist Studies Association Annual Meeting, Vancouver, Canada, October 22, 2004

“Fashion Discourses in Fashion Journals and Madame de Girardin’s *Lettres parisiennes* in the July Monarchy in France,” Dress and Gender Conference at the Courtauld Institute of Art, University of London, London, U.K., July 3, 2004

“Multi-Media Campaigns and Strategies of Obsession: the Illustrated Poster and Trends in French Advertising in Fin-de-Siècle Paris.” Society for French History Conference, Paris, France, June 18, 2004

“Visions of Grandeur and Segregation: Vichy Urban Planning of Hanoi.” Western Society for French History Conference. Newport Beach, CA., October 2003

“Vichy Ideology and Visionary Urban Planning of Hanoi: 1942-43.” “‘Indochina’, India and France: Cultural Representations” Conference. University of Newcastle upon Tyne, U.K., September 2003

“Puff Marries Advertising: Perceptions of Advertising in France, 1830-1900.” Society for French Historical Studies Conference. University of Wisconsin, Milwaukee, WI, April 2003

“Central Planning for Tourism in French Indochina: 1900-1940.” Society for French Historical Studies Conference. University of Toronto, Toronto, Canada, April 2002

“The Limits of Segregation: Fear and Alienation in French Indochina, 1890-1938.” Western Society for French History Conference. U.C.L.A., Los Angeles, CA., November 2000

“Dystopia in Utopia: Alienation and the Fear of Spaces in Indochina, 1890-1930.” “Embodied Utopias” Conference. Center for Gender Studies, University of Chicago, Chicago, IL, April 1999

Haejeong Hazel Hahn

“Self-Referentiality and Commercialization of Culture in Jean-Jacques Grandville’s *Un Autre Monde*.” Berkeley Symposium on Visual Culture. U.C. Berkeley, Berkeley, CA, March 1996

“Advertising and Boulevard Culture in Belle-Epoque Paris.” “Tales of the City” Graduate Student Conference. Princeton University, Princeton, NJ, 1996

Conference Panel Commentator or Chair

Chair, Panel “Nationalisms and Contestations of the French Colonial Order,” French Colonial Historical Society Annual Meeting, Montreal, June 14, 2019

Moderator and Commentator, 2017 Alf Andrew Heggoy Prize Panel for Caroline Herbelin, for *Architectures du Vietnam Colonial. Repenser le métissage*, French Colonial Historical Society (FCHS) Annual Meeting, Seattle, June 1, 2018

Chair, Panel “Crossing Boundaries: Space, Place, and Indigeneity in the French Empire,” French Colonial Historical Society Annual Meeting, Seattle, May 31, 2018

Chair, Panel “Women and the Imperial Project,” French Colonial Historical Society Annual Conference, Siem Reap, Cambodia, June 27, 2014

Chair, Panel “Nature and Technology in French Indochina,” Society for French History Conference, Cambridge, MA, April 7, 2013

Commentator, Panel “Imperialism and Identity Formation in the Third Republic,” Society for French Historical Studies Conference, Los Angeles, CA, March 23, 2012

Chair and Commentator, Panel “Colonial Circulation of Knowledge,” French Colonial Historical Society Annual Conference, Toronto, Canada, June 2, 2011

Invited Presentations

“French Culture and *Intimate Impressionism*,” Seattle Art Museum, Seattle, WA, September 18 and 19, 2015

“Tagore as a Celebrity Tourist?: Urban Planning, Tourism, and Architecture in Colonial Saigon,” SEAARC (Southeast Asia Architecture Research Collaborative) Symposium, Singapore, January 8, 2015

Haejeong Hazel Hahn

“Abstract Spaces of Asia, Indochina, and Empire in the French *Imaginaire*,” Center for Southeast Asia Research, co-sponsored by the Associate Dean of Arts Discretionary Fund, Department of Geography and the University of British Columbia Department of History, Vancouver, Canada, March 1, 2013

“French Detective Fiction about Arsène Lupin,” The Politics of Storytelling in Island Southeast Asian Imperial Formations, a Workshop at the University of Washington, Seattle, WA, June 3, 2011

Roundtable, “The Cultural Heritages of Asia and Europe: Global Challenges and Local Initiatives” in preparation for the 4th ASEM Culture Ministers' Meeting (September 8-11, 2010, Poznan, Poland), Amsterdam, The Netherlands, September 2-3, 2010

“Ambiguous Modernism: Politics of the Municipal Council and the Urban Planning of Hanoi, 1935-1943,” Centre for Southeast Asia Research, University of British Columbia, Vancouver, Canada, March 12, 2007

“Vietnamese Urban Planning and Architecture in the Nineteenth and the Twentieth Centuries,” Guest Professor, University of Delaware Art History Department, Newark, DE, October 31, 2007

Panelist for Film Discussion, Vietnam Film Symposium, University of Washington Ethnic Cultural Center Theater, Seattle, WA, October 22, 2007

Recent Presentations at Seattle University

“Urban Planning, Architecture and Protests,” *How Change Happens* Panel Presentation, Seattle University, February 2, 2021

“Tourism to Angkor: Historical Roots & Contemporary Practices,” Guest Lecture for “World Travelers/ World History,” Seattle University, November 10, 2016

“Late Nineteenth-Century French Adventure Stories,” Guest Lecture for “A History of Travelers to and from the Asian World,” Seattle University, October 20, 2014

“Transportation Catastrophes and Travel Imaginaries in the French Mass Illustrated Press, 1890-1914,” Seattle University, January 29, 2013

“Absent Narratives and Missing Jewels: a Hindu Temple in Ho Chi Minh City, Vietnam,” “Cultural Exchange between Europe and Southeast Asia” Symposium, Seattle University, May 26, 2012

Haejeong Hazel Hahn

“Abstract Spaces of Asia, Indochina and Empire in the French *Imaginaire*,”
“Architecturalized Asia” Symposium, Seattle University, May 14, 2011

“Indo-China, Chin-India or Farther India? Geographical Imagination and the Place of
Indochina in the French Empire,” Theiline Pigott-McCone Chair in Humanities
Installation Lecture, Seattle University, January 11, 2011

Current Research Topics

Travel and Imagining the World in Nineteenth-Century France and Britain
Urban, Cultural and Architectural History of French Indochina, 1880-1945
Development of Tourism in French Indochina, 1880-1945
Architectural Heritage and Cultural Exchange in Southeast Asia and Europe

Honors and Awards

College of Arts & Sciences Outstanding Scholarship Award, Seattle University, 2014—
awarded to one faculty member of the College a year

Choice, Outstanding Academic Title of 2014 for *Architecturalized Asia: Mapping a
Continent through History*

Theiline Pigott McCone Endowed Chair in Humanities, College of Arts & Sciences, Seattle
University, 2010-2012—organized two international symposia and twenty-one other
scholarly presentations and events

Honorable Mention: The Association of Art Museum Curators 2009 Award for Outstand-
ing Exhibition Catalogue, for Alan Chong and Noriko Murai with Christine M. E. Guth,
Louise Allison Cort, Greg M. Thomas, Stanley Abe, Haejeong Hazel Hahn, and Pedro
Moura Carvalho, *Journeys East: Isabella Stewart Gardner and Asia*, exhibition cata-
logue. Penzance, UK: Periscope, 2009

Outstanding Graduate Student Instructor Award, University of California at Berkeley,
1997

Fellowships and Grants

Seattle University College of Arts & Sciences Faculty Summer Research Grant: 2019

Seattle University Center for Community Engagement Fellow: 2016-17

Seattle University Faculty Summer Research Grant: 2014

Theiline Pigott McCone Endowed Chair in Humanities, College of Arts & Sciences, Seattle
University, 2010-2012

Center for Khmer Studies Senior Research Grant. Siem Reap, Cambodia: 2008

Seattle University College of Arts & Sciences Faculty Research Grant: 2003-2004

Seattle University Center for Justice Research Grant: 2002-2003

Seattle University Faculty Summer Research Grant: 2001

Haejeong Hazel Hahn

Chateaubriand Fellowship for Doctoral Research in France. Ministry of Education of the
Government of France: 1993-1994

Wellesley College Edna V. Moffett Fellowship for Graduate Study: 1993-1994

Wellesley College Vida Dutton Scudder Fellowship for Graduate Study: 1988-1989

Book Manuscript Reviews

SUNY Press

McGill-Queen's University Press

University of Pittsburgh Press

Palgrave Macmillan

Hong Kong University Press

National University of Singapore Press

Journal Article Submission Reviews

French Historical Studies

Urban History Review

City and Society

Journal of Vietnamese Studies

The Art Bulletin

Romance Studies

Journal of Asian Architecture and Building Engineering

International Journal of Islamic Architecture

Planning Practice and Research

Mobility in History

Teaching Fields

Europe from the Sixteenth to the Twenty-First Centuries

European Imperialism

European & Colonial Cities

Narrative & History

Historiography & Methodology

Gender & Culture

City Films & History

Gender & Sexuality in Film

Cross-Cultural Exchange in the Modern World

Cultural Heritage in the World

History of Southeast Asia

Asia in the World

Service to the Field

Haejeong Hazel Hahn

Member, Editorial Board of the journal *French Historical Studies*, 2020-2023

Commentator, Society of Architectural Historians (SAH) - Cooper Hewitt Smithsonian Design Museum Roundtable: "Rediscovering AAPI Architects and Designers," Online, March 11, 2022

External letter for application for promotion for tenure, 2020

External reviews for application for promotion for tenure, 2018, 2019

Chair, Program Committee for French Colonial Historical Society (FCHS) Annual Meeting in Seattle, May 31-June 2, 2018: 2017-18

--Chaired committee for producing the conference program

--Served as liaison between Seattle University and FCHS; organized a reception at Seattle University; worked closely with the Organizing Committee and the FCHS Board.

--Responsible for communicating with conference participants and answering all e-mails to conference e-mail account

--Managed 14 students who worked as interns and volunteers at the conference and for organizing the conference

Member, Organization Committee for Northwest World History Association Annual Meeting held at Seattle University, Seattle, February 2018

Leader, Society of Architectural Historians Field Seminar: Vietnam and Cambodia, December 2016.

External reviewer of Asian Studies & MA in Pacific Studies, University of San Francisco, 2016

Member, Norris and Carole Hundley Prize Committee, Pacific Coast Branch (PCB) of the American Historical Association, 2015-17

Consultation for Prince Claus Awards to honor individuals and organizations reflecting a progressive and contemporary approach to the themes of culture and development, 2016

External review of application for promotion to Full Professor, 2016

Recommendation Letter for application for visiting assistant professor for Caroline Herbelin, 2015

"Politics of Storytelling in Island Imperial Formations" Workshop: participant, University of Washington, June 10-11, 2013

Sole organizer of "Cultural Exchange between Europe and Southeast Asia," an international symposium with fourteen speakers, Seattle University, May 26-27, 2012

Sole organizer of "Architecturalized Asia," an international symposium with ten speakers, Seattle University, May 14-15, 2011

External review of Masters Thesis by Dustin Harris, "Constructing Dakar: Cultural Theory and Colonial Power Relations in French African Urban Development," Simon Fraser University, Vancouver, Canada. Attended Thesis Defense January 26, 2011

Service to the Community

Haejeong Hazel Hahn

Development of Community Engagement Projects, coordinated with St. James Immigrant Services, for the Global Awareness Program at Seattle University, 2015-17
 Panelist, Discussion on Immigration in the Twentieth Century, Wing Luke Museum of the Asian Pacific American Experience, October 13, 2015
 Presentation on research and digital humanities, Pacific Northwest Digital Humanities Forum hosted by Gale/ Cengage Learning, August 11, 2015
 Presentation on “The Rickshaw Trade in Colonial Vietnam” for Exploring Asia, a multi-year collaborative project of the Newspapers In Education (NIE) program of *The Seattle Times* and the University of Washington Henry M. Jackson School of International Studies Asia and Global Studies Outreach Centers, *Seattle Times* Building, April 29, 2014. Article published.

Selected List of Service to Seattle University, 2009-22

Service to the University

Provost Fellow, Reigniting Strategic Directions - Racial Injustice and Widening Economic Inequity Group, 2021-22
 Member, Fulbright Campus Review Committee, 2017-18
 Discussion facilitator of University Common Text Sept. 2016, Sept. 2017, Sept. 2018
 Member, University Core Assessment Project: 2016-18
 Member, Sullivan Leadership Awards University Selection Committee, 2013-14
 Member, Seattle University Institutional Review Board, 2012-13

Service to the College of Arts & Sciences

Member, College of Arts & Sciences Executive Committee, 2018-23
 Member, College of Arts & Sciences Summer Faculty Fellowship Committee, 2020
 Member, College of Arts & Sciences Salary Equity Committee, 2020
 Member, College of Arts & Sciences ad hoc Rank & Tenure Committee for Promotion to Full Professor, 2016-17, 2019-20, 2022-23
 Member, Subcommittee of the Executive Committee on None-Tenure Track Faculty APR Revision, 2018-20
 Member, Communication Department Rank & Tenure Committee for Promotion to Full Professor, 2018-19
 Member, Search Committee for tenure-track Assistant Professor of Ancient History, 2016-17
 Member, College of Arts & Sciences Annual Awards for Faculty, Staff and Students Selection Committee, 2015
 Member, Student Research Assistants Selection Committee, College of Arts & Sciences, 2014, 2019
 Member, Search Committee for tenure-track Assistant Professor of Francophone Studies, 2012-13
 Member, Theiline Pigott-McCone Chair in Humanities Selection Committee, 2012
 Member, Women Studies Advisory Board, 2000-present

Haejeong Hazel Hahn

Member, Search Committee for tenure-track Assistant Professor of Nineteenth-Century English Literature, 2012

Member, Search Committee for a tenure-track Assistant Professor of Anthropology, 2010-2011

Did faculty peer reviews for Enyu Zhang (International Studies, 2009), Christina Roberts (English, 2012), Harriet Phinney (Anthropology, 2012), Heath Spencer (History, 2013), Rob Efird (Anthropology, 2016), Nova Robinson (International Studies, 2017), Henry Kamerling (History, 2019), Angeliqve Davis (Political Science, 2020), Yitan Li (Political Science and Asian Studies, 2021)

Professional Memberships (non-continuous)

American Historical Association
 Society for French Historical Studies
 Western Society for French History
 French Colonial Historical Society
 Society of Architectural Historians
 Association of Asian Studies
 International Convention of Asia Scholars
 World History Association
 Nineteenth Century Studies Association

Languages

English—fluent
 French—fluent
 Korean—fluent
 Vietnamese—some reading & speaking knowledge
 Spanish—some reading knowledge