

## Nobuko Horikawa

Assistant Teaching Professor of Japanese | Seattle University | [nhorikawa@seattleu.edu](mailto:nhorikawa@seattleu.edu)

### Education

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- Ph.D. Japanese Literature, Department of Asian Languages and Literature, University of Washington, June 2023**  
Dissertation: *The Sinitic Poetry of the Zen Abbess Taisei Shōan (1668-1712)*  
Committee: Paul S. Atkins, Davinder Bhowmik, Joseph A. Marino, III, Ping Wang  
Awarded the 2023 Distinguished Dissertation Award (Humanities and Fine Arts) from the University of Washington
- M.A. Japanese Language and Literature, Department of World Languages and Literatures, Portland State University, June 2017**  
Thesis: *Not Just Child's Play: Neo-Romantic Humanism in Ogawa Mimei's Stories*  
Advisor: Jon Holt
- M.A. Philosophy, Department of Philosophy, University of Cincinnati, June 2012**  
Advisor: John McEvoy
- B.A. History and Philosophy of Science, Department of History and Philosophy of Science, University of Pittsburgh, June 2010**  
With a certificate in Conceptual Foundation of Medicine
- University of Washington, September 2007 - June 2008**  
Undergraduate Student Exchange Program
- University of Tokyo, April 2005 - August 2008**  
Undergraduate in History and Philosophy of Science

### Research & Teaching Interests

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Classical Japanese language and literature, classical Chinese literature, Women's literature, Sino-Japanese culture, Buddhist studies, Zen Buddhism, Japanese language and pedagogy

### Languages

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- Modern Languages:* Japanese (native); English (fluent), Modern Standard Chinese (basic)
- Ancient Languages:* Classical Japanese (reading-fluent), Classical Chinese (reading-proficient)

## Professional Experience

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**Assistant Teaching Professor of Japanese**, Seattle University, September 2023 – present

**Predocutorial Instructor in Classical Japanese Language and Literature**, University of Washington, January 2020 - June 2022

- As the primary instructor, taught a two-quarter sequence of classical Japanese courses with 8-12 students, and a survey course of classical Japanese literature with 30 students.
- Designed and taught my own course, *Introduction to Edo Pop Literature*, a survey course of popular literature in the Edo period (1600-1868), with 30 students.
- Taught exclusively online during the spring 2020 and fall 2020 quarters and oversaw all online administration.

**Graduate Teaching Assistant in Japanese Language and Literature**, University of Washington, September 2017 - March 2022

- As a quiz section or recitation class instructor, taught first- and second-year Japanese using the *Genki* textbooks during the academic year with 15-22 students, summer-intensive sequences of second- and third-year Japanese with 10-20 students, and a survey course of classical Japanese literature with 40 students.
- Taught in a hybrid class format in the fall 2021 and winter 2022 quarters.

**English-to-Japanese Translator**, Freelance, February 2017 - August 2022

- Served as a liaison between Japan studies scholars of Portland State University and personnel in Japan and translated letters and documents to aid the communication between them for research projects.

**Office Assistant at Center for Japanese Studies**, Portland State University, March - June 2017

- Conducted office work for the center such as maintaining the mailing list, mailing event invitations and thank-you letters, creating event flyers, and serving as a receptionist at events held by the center.

**Adjunct Instructor in Japanese Language**, Portland State University, September 2016 - March 2017

- Taught third-year Japanese with 20 students.

**Graduate Teaching Assistant in Japanese Language and Literature**, Portland State University, September 2014 - August 2016

- As a quiz section instructor, taught first-, second-, and third-year Japanese during the academic year with 20-25 students, and summer-intensive sequences of first- and second-year Japanese with 10-20 students.

- Worked mainly as a grader for a Japanese comic (manga) course with 30 students, and a fourth/fifth-year reading course of Japanese literature with 20-30 students.

**Japanese Tutor at Learning Center**, Portland State University, December 2014 - September 2015

- Helped 5-10 students per week study Japanese, such as grammar comprehension, speaking, and writing.

**Adjunct Instructor in Japanese Language**, University of Pittsburgh, May 2013 - June 2014

- Taught first- and second-year Japanese during the academic year and its intensive sequences in summer with 15-20 students.

**Adjunct Instructor in Philosophy**, Community College of Allegheny County (Pittsburgh, PA), October 2012 - May 2013

- Taught two introductory philosophy courses with 20 students.

**Graduate Teaching Assistant in Philosophy**, University of Cincinnati, September 2010 - June 2012

- Worked mainly as a grader for six undergraduate philosophy courses with 50-100 students per course.

**Awards & Fellowships**

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2023	Distinguished Dissertation Award (Humanities and Fine Arts), University of Washington
2023	Turrell V. Wylie Memorial Scholarship for Outstanding Students, Asian Languages and Literature, University of Washington
2022 - 2023	Washin Kai Graduate Fellowship in Classical Japanese Studies, Asian Languages and Literature, University of Washington
2023	Travel Grant, Asian Languages and Literature, University of Washington
2023	Travel Grant, Graduate School, University of Washington
2022	Presidential Dissertation Fellowship, Graduate School, University of Washington
2022	Fritz Fellowship for International Research and Study, Graduate School, University of Washington

- 2022 Distinguished Teaching Assistant Award, Asian Languages and Literature, University of Washington
- 2020 - 2021 Washin Kai Graduate Fellowship in Classical Japanese Studies, Asian Languages and Literature, University of Washington

## Presentations

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- “Illuminating Japanese and Gozan Aesthetics in the Sinitic Poetry of Zen Nun Taisei Shōan.” Association for Asian Studies Annual Conference 2023, March 2023. Organized a panel, “Sino-Japanese Cultural Sphere: Zen and Sinitic Poetry and Prose Composition in Japan,” with three scholars and presented the paper.
- “Cherry flower poems by Taisei Shōan” (Taisei Shōan no sakura no kanshi 大成聖安の桜の漢詩). Presented at a research meeting held at Keiō University, Tokyo, September 2022.
- “The Loneliness of Abbess Taisei Seian: A Study of Chinese Poetry Created at ‘Nuns’ Palaces’ in Early Modern Japan.” Presented at the 44th International Conference on Japanese Literature at National Institute of Japanese Literature, May 2021.
- “Ogawa Mimei, Socialism, and Children’s Play: His ‘Handstand’ and Critique of Proletarian Literature.” Presented at an organized panel, “Problematic Politics in Japanese Literature and Manga,” the Southwest Conference on Asian Studies, October 2016.
- “Finding ‘Nature’ through Encounters with Western Literature: Takamura Kōtarō and His Dualistic Worldview.” Presented at the Asian Studies on the Pacific Conference, June 2016.

## Publications

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- Article (co-author): Sébastien Guillet, Christophe Corona, Clive Oppenheimer, Franck Lavigne, Myriam Khodri, Francis Ludlow, Michael Sigl, Matthew Toohey, Paul S. Atkins, Zhen Yang, Tomoko Muranaka, Nobuko Horikawa, M. Stoffel. "Lunar eclipses illuminate timing and climate impact of medieval volcanism," *Nature* Vol. 616 (April 2023): 90-95.
- Translation: Hastings, Sally. “Beyond the Confines of Motherhood and Home: Recent Studies of Japanese Feminisms” (Shohyō essei Ikuji to kaji to iu kakine wo koete: Nihon ni okeru feminizumu no saishin kenkyū 書評エッセイ 育児と家事という垣根を越えて: 日本におけるフェミニズムの最新研究). *Springboard Japan Translates* Vol. 1 (July 2021) <https://sites.dartmouth.edu/springboard-japan-demo/volumes/>