

ENGLISH DEPARTMENT COURSES 2022–23 as of 10/25/2022

*Course offerings subject to change. Please meet with your department advisor prior to registering for classes.

Key: Pre 1800 and 1800-present: Historical Breadth Requirement; **CT:** Satisfies Context and Theory requirement; **INT:** Satisfies Intersectional/Intercultural requirement; **CWF:** Satisfies the Creative Writing Fiction genre req.; **CWP:** Satisfies the Creative Writing Poetry genre req.; **CWNF:** Satisfies the Creative Writing Non-Fiction genre req.; **FORMS:** Satisfies the Forms requirement for new CW curriculum; **HYBRID:** Satisfies the Hybrid requirement for new CW curriculum; **X:** Course is cross-listed with [course number]

		ENCOUNTERING COURSES	LITERATURE PRE-1800	LITERATURE 1800 - PRESENT	INTERCULTURAL/ INTERSECTIONAL	ELECTIVES	CREATIVE WRITING	SENIOR SYNTHESIS	WRITING STUDIES MINOR	STUDY ABROAD
FALL 2022		<p>2010 Encountering British Literatures: <i>Pre-modern Post-Human</i> Koppelman</p> <p>2030 Encountering Intercultural Literatures: Tracy</p> <p>20:50: Encountering Creative Writing Reyes</p>	<p>3010 Lit to 1500 in Context and Theory: <i>Chaucer</i> (CT; WGST; INT) Koppelman</p>	<p>3450 Irish Literature McDowell</p> <p>3910 Modern Short Novel Weihe</p> <p>4730 Post-Colonial Lit Iyer (WGST;INT)</p>	<p>3010 Lit to 1500 in Context and Theory: <i>Chaucer</i> (CT; WGST; INT) Koppelman</p> <p>4730 Post-Colonial Lit Iyer (WGST;INT)</p>	<p>3910-04 Editing and Publishing an Online Journal/ SUURJ Roth</p>	<p>3130 Writing Fiction: Hypoxic Short Fiction (CWF; FORMS; INT) Reyes</p> <p>3910-01 Writing Self, Society, Story (CWNF; WRST; HYBRID; INT) Meyers</p> <p>3150 Writing Lyric Poetry (CWP; FORMS) Castro-Luna</p>		<p>3910-01 Writing Self, Society, Story Meyers</p> <p>3910-04 Editing and Publishing an Online Journal/ SUURJ Roth</p>	
WINTER 2022		<p>2020 Encountering American Literature Hawley</p> <p>2030 Encountering Intercultural Literatures: <i>The Feminist Epic</i> Chopra</p> <p>2050 Encountering Creative Writing Reyes</p>		<p>3910 Extinctions, Future, and Race Tung</p> <p>3910 19th Century Twice Told Tales (INT; X-WGST) Smith</p> <p>4510 Indigenous American Lit (INT; X-WGST) Roberts</p>	<p>3910 19th Century Twice Told Tales (INT; X-WGST) Smith</p> <p>4510 Indigenous American Lit (INT; X-WGST) Roberts</p>	<p>2135 Grammar and Punctuation (2 credits) Packard</p> <p>3040 Advanced Writing: Argument and Collaborative Rhetoric (WRST) Johnson</p> <p>3910 SUURJ Practicum (2 cr) Tracy</p> <p>4890 Honors Directed Reading: Department Honors Research Seminar Iyer</p>	<p>3910 Podcasts: Sound of Self and Story (CWF; HYBRID) Reyes</p> <p>3910 Queer Poetic Memoir (CWP; CWNF; X-WGST; HYBRID; INT) Chopra</p>	<p>4900 Senior Synth/ Capstone: <i>Cultural Amnesia, Literary Studies, and the Humanities</i> Meyer</p>	<p>2135 Grammar and Punctuation (2 credits) Packard</p> <p>3040 Advanced Writing: Argument and Collaborative Rhetoric (WRST) Johnson</p> <p>3910 SUURJ Practicum (2 cr) Tracy</p>	
SPRING 2022		<p>2010 Encountering British Literatures Smith</p> <p>2020 Encountering American Literature Roberts</p> <p>2030 Encountering Intercultural Literatures: <i>Crossing Borders: Immigrants, Sojourners, Refugees</i> Iyer</p>	<p>3011 Lit to 1500: Shakespeare Meyer</p>	<p>3720 Nation, Language, and Literature in Contemporary India Iyer</p> <p>3910: Climate Fiction Johnson</p> <p>4850 Major Author Seminar: Morrison Ferrari</p>	<p>3720 Nation, Language, and Literature in Contemporary India Iyer</p> <p>4850 Major Author Seminar: Morrison Ferrari</p>	<p>2138 Editing and Style (3 credits) Packard</p> <p>3910 Writing About Writing Johnson</p> <p>3910 Grant Writing Meyers</p> <p>3910 SUURJ Practicum (3 cr) Tracy</p> <p>3910 Climate Change Johnson</p>	<p>3130 Writing Fiction: Longer Forms (CWF; FORMS) S. Meyers</p> <p>3910: Hybrid/Interdisciplinary Poetry (CWP; HYBRID; INT) Chopra</p> <p>SABD: 3100 Writers' Workshop in Ireland McDowell</p>	<p>4900 Senior Synth Ferrari</p>	<p>2138 Editing and Style (3 credits) Packard</p> <p>3090 Tutoring Writing (WC consultant applicants) Basta</p> <p>3910 Writing About Writing 3910: Climate Fiction Johnson</p> <p>3910 Grant Writing Meyers</p> <p>SABD: 3100 Writers' Workshop in Ireland McDowell</p> <p>3910 SUURJ Practicum (3 cr) Tracy</p>	<p>SABD: 3910 The London Eye Smith</p> <p>SABD: 3100 Writers' Workshop in Ireland McDowell</p>