

Learning outcomes: Examples from various disciplines

On successful completion of this course, you will be able to:

Outcome/domain	Discipline
KNOWLEDGE AND UNDERSTANDING (BLOOM'S TAXONOMY: REMEMBER, UNDERSTAND)	
<ul style="list-style-type: none"> • identify the theories of learning that are implicit in your current approach to higher education. 	<i>Education</i>
<ul style="list-style-type: none"> • discuss Romantic poetry in relation to the major themes of Romanticism. 	<i>Literature</i>
<ul style="list-style-type: none"> • describe the underlying principles governing gene transmission and expression. 	<i>Health sciences</i>
<ul style="list-style-type: none"> • explain the evolution of a landscape from its pre- to post-industrialized state. 	<i>Built environment</i>
<ul style="list-style-type: none"> • *comprehend the fundamental concepts of structural, mechanical and electrical engineering. [BAD EXAMPLE: too broad] 	<i>Engineering</i>
<ul style="list-style-type: none"> • *state the six categories in Bloom's Taxonomy. [BAD EXAMPLE: too narrow] 	<i>Education</i>
INTELLECTUAL SKILLS (BLOOM'S TAXONOMY: APPLY, ANALYZE, EVALUATE, CREATE)	
<ul style="list-style-type: none"> • organize your information to demonstrate philosophical affinities and variances between cabbalism and Sufism. 	<i>Religious studies</i>
<ul style="list-style-type: none"> • use Labelling Theory to explain a mental health case study. 	<i>Psychology/Health</i>
<ul style="list-style-type: none"> • appraise the key drivers in market segmentation in a tech industry case study. 	<i>Marketing</i>
<ul style="list-style-type: none"> • create criteria to assess Homeland Security implementation of immigration law. 	<i>Law</i>
<ul style="list-style-type: none"> • apply principles of Ignatian Pedagogy to the design of a teaching program. 	<i>Education</i>
<ul style="list-style-type: none"> • apply statistical and numerical principles to solve a thermodynamic problem. 	<i>Engineering</i>
<ul style="list-style-type: none"> • assess the suitability of various painting techniques for a specific environment. 	<i>Fine art</i>
<ul style="list-style-type: none"> • compare Hofstede's approach to culture with that of the GLOBE study. 	<i>Management</i>
<ul style="list-style-type: none"> • illustrate, using phonetics, the issue of sigmatism in children. 	<i>Speech pathology</i>
<ul style="list-style-type: none"> • analyze theme of <i>Vergangenheitsbewältigung</i> in post-WW2 German novels. 	<i>Literature</i>
<ul style="list-style-type: none"> • interpret the relationship between the overall design philosophy for a building and its detail. 	<i>Architecture</i>
<ul style="list-style-type: none"> • evaluate different performers' approaches to Baroque ornamentation. 	<i>Music</i>
<ul style="list-style-type: none"> • design a piece of software that conforms to specified criteria. 	<i>Computer science</i>
<ul style="list-style-type: none"> • plan an experiment to test the adhesive properties of given chemical compounds. 	<i>Chemistry</i>
<ul style="list-style-type: none"> • justify your allocation of scarce resources in treating patients in an ER setting. 	<i>Nursing</i>
<ul style="list-style-type: none"> • appraise the usability and functionality of selected web design packages. 	<i>Graphic design</i>
<ul style="list-style-type: none"> • devise a context-appropriate management plan for a client with aphasia to achieve a stated goal. 	<i>Health sciences</i>

*outcomes with an asterisk are problematic for the reasons given in brackets

SUBJECT-SPECIFIC SKILLS

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| • use web-creation tools to produce an interactive educational website for use by young children. | <i>Computer science</i> |
| • assess the validity of alternative market research techniques to support a proposed new product launch. | <i>Marketing</i> |
| • employ appropriate CAD skills to prepare a contour drawing of the site. | <i>Engineering</i> |
| • perform atonal and/or syncopated music accurately at sight. | <i>Music</i> |
| • present a legal submission on an ethical issue using coherent argument in a law court setting. | <i>Law</i> |
| • undertake a standard medical examination, including taking a blood sample. | <i>Nursing</i> |
| • apply key methods and concepts in historical and historiographic analysis. | <i>History</i> |
| • demonstrate appropriate health and safety procedures when dealing with toxic substances. | <i>Natural sciences/
Fine Arts</i> |
| • make evaluative judgments based on radiographical images. | <i>Diagnostic ultrasound</i> |
| • use laboratory and workshop equipment to generate data in a given setting. | <i>Lab-based courses</i> |
| • prepare full engineering plans for a self-designed energy conservation structure. | <i>Engineering</i> |
| • propose plausible, practicable schemes for chemical syntheses of certain compounds. | <i>Chemistry</i> |
| • justify informed decisions on wards of court with respect to accepted social care protocols and the needs of the individual. | <i>Social work</i> |
| • record accurately the geomorphological features of a given setting. | <i>Earth sciences</i> |
| • *write, read, speak and orally understand one Romance language at high or near-native levels of proficiency. [BAD EXAMPLE: too many components] | <i>Modern languages</i> |
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KEY TRANSFERABLE SKILLS

- express yourself in writing for different professional and academic audiences.
 - work effectively as part of a team.
 - communicate effectively in writing and orally.
 - respond and act appropriately and effectively in a work-based setting.
 - demonstrate cultural sensitivity toward others' perspectives and beliefs.
 - evaluate reflectively your own learning and personal planning processes.
 - demonstrate initiative through independent work.
 - manage your resources and time.
 - assess your own levels of performance and commitment to learning.
 - apply relevant mathematical and statistical skills.
 - locate and appraise information from a range of online sources.
 - use a spreadsheet application effectively at an advanced level.
 - reference all sources consistently and accurately using the standard system for your field of study.
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Any discipline

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