

Bradley M. Freeman
freemanb@seattleu.edu

Employment

Instructor, Seattle University, 2015-

Senior Lecturer, The Ohio State University, 2014-2015

Education

Ph.D. in English Literature, The Ohio State University, 2014

Dissertation: *Asian American Radical Literature: Marxism, Revolution, and the Politics of Form*

Committee: Martin Joseph Ponce (Advisor), Ryan Jay Friedman, and Lynn M. Itagaki

M.A. in English Literature, The Ohio State University, 2010

B.A. in English Literature and Philosophy, Oregon State University, 2006

Publications

“‘I Am a Nut No More’: H.T. Tsiang’s *The Hanging on Union Square* as Proletarian Allegory.” *MELUS*. (Revising and Resubmitting)

“‘Better Days Ahead’: Teaching Revolutionary Futures and Protesting the Present.” Special Joint Issue of *Works and Days* and *Cultural Logic: An Electronic Journal of Marxist Theory and Practice*. (Forthcoming)

“Carlos Bulosan.” In *The Encyclopedia of Postcolonial Studies*, eds. Sangeeta Ray and Henry Schwarz. Oxford: Blackwell. (Forthcoming)

“Threatening the ‘Good Order’: West Meets East in Cecil B. DeMille’s *The Cheat* and John Updike’s *Terrorist*.” *The Journal of Transnational American Studies* 3.2 (2011): 1-22.

Works in Progress

Red Modernism: Radical Aesthetics and the Revolutionary Imaginary in Ethnic American Literature. (Monograph)

“Revisiting Hemingway: Lonely Subjects, Abject Individualism, and Industrial Capitalism in His Time.” (Article)

Conferences and Presentations

Panels Organized

“Race, Form, and Resistance,” *American Comparative Literature Association*. Seattle, WA. March 2015.

Selected Presentations

“Political Resistance and the Revolutionary Imaginary in H.T. Tsiang’s *And China Has Hands*,” *Association for Asian American Studies*. Chicago, IL. April 2015.

“‘The Foundation of Our House’: Laboring Women and the Triumphant Spring in Ayako Ishigaki’s *Restless Wave*,” *Association for Asian American Studies*. San Francisco, CA. April 2014.

“Hanging, Nativism, and Transnational Longing in H.T. Tsiang’s *The Hanging on Union Square* and *And China Has Hands*,” *Critical Ethnic Studies Association*. Chicago, IL. September 2013.

“Asian American Radical Literatures: Transnationalism, the Proletarian Novel, and the Depression,” *Institute on Culture and Society* sponsored by Marxist Literary Group. Columbus, OH. June 2013.

Panel on New Research in Asian American Studies. Invited Speaker. *Asian American Studies Forum*. Columbus, OH. April 2013.

“The 1930s, Transnationalism, and the Proletarian Novel,” *Midwest Modern Language Association*. Cincinnati, OH. November 2012.

“Revising America’s Hemingway: Lonely Subjects, Abject Individualism, and Industrial Capitalism In His Time,” *15th Biennial Hemingway Society Conference*. Petoskey, MI. June 2012.

“Violence and Vignette in Ernest Hemingway’s *In Our Time*,” *Modernist Studies Association*. Buffalo, NY. October 2011.

“Space in the American Imaginary: Maintaining the ‘Good Order’ in Cecil B. DeMille’s *The Cheat*,” *Northeast Modern Language Association*. New Brunswick, NJ. April 2011.

“‘Embrace the Amnesia’: Rewriting Dominican History in *The Brief Wondrous Life of Oscar Wao*,” *Projection: Speculating on Presence, Absence, and Nonsense*. New York City, NY. March 2009.

Awards and Grants

ODI Grant, Office of Diversity and Inclusion at OSU, *Asian American Studies Conference*, 2014

DISCO Grant, Diversity and Identity Studies Collective at OSU, *Asian American Studies Conference*, 2014

Jim and Nancy Hinkle Travel Grant, Hemingway Society, *15th Biennial Hemingway Society Conference*, 2012

Nominee for Estrich Award, The Ohio State University, 2011

Teaching Experience

Instructor, Seattle University

2015-

English 1110 – Academic Writing Seminar
 “Race, Sex, and Money in American Television”

Senior Lecturer, The Ohio State University

2014-2015

English 1110.02 – First-Year English Composition (emphasis on literature)
 “Social Identity in Post-Apocalyptic Fiction”

English 1110.01 – First-Year English Composition
 “Race, Class, and Monstrosity After the Apocalypse”

Graduate Teaching Associate, The Ohio State University

2008-2014

English 2367.02 – Second-Year English Composition (emphasis on literature)
 “Interwar Modernisms in America: A Focused Study of Canonical Writers”

English 2367.01 – Second-Year English Composition
 “Re-Reading the 60s: Sex, Drugs, and Convention”

English 2261 – Introduction to Fiction
 “U.S. Fiction (1892-1966)”
 “Multi-Ethnic U.S. Fiction”

English 1110.02 – First-Year English Composition (emphasis on literature)
 “U.S. Literature and the Short Story Form”

English 1110.01 – First-Year English Composition
 “Faces of America: Structuring the American Identity”
 “Race, Sex, and Money in American Television”
 “Cross-Cultural Encounters in U.S. Media”

Graduate Teaching Assistant, The Ohio State University

2013

English 2263 – Introduction to Film
“Introduction to Film”

Departmental and Professional Service

Associated Faculty Representative, Undergraduate Studies Committee, The Ohio State University, 2014-2015

Associated Faculty Representative, Asian American Studies Committee, The Ohio State University, 2014-2015

Vice President, U.S. Ethnic and Postcolonial Studies Association, The Ohio State University, 2011-2013

Graduate Student Representative, Graduate Program and Policy Committee, The Ohio State University, 2012-2013

Graduate Student Representative, English Graduate Organization, The Ohio State University, 2010-2011; 2012-2013

Invited Discussion Leader, Second-Year Writing Training Workshop, The Ohio State University, 2013

Graduate Student Representative, Executive Committee, The Ohio State University, 2010-2011

Editorial Board Member, Commonplace University, online publication for first-year writing students, The Ohio State University, 2008-2009

Professional Affiliations

American Comparative Literature Association (ACLA)

Association for Asian American Studies (AAAS)

Critical Ethnic Studies Association (CESA)

Marxist Literary Group (MLG)

Modern Language Association (MLA)

References

Martin Joseph Ponce
Associate Professor, Department of English
The Ohio State University
ponce.8@osu.edu

Ryan Jay Friedman
Associate Professor, Department of English
The Ohio State University
friedman.193@osu.edu

Lynn M. Itagaki
Assistant Professor, Department of English
The Ohio State University
itagaki.5@osu.edu

Debra Modellmog
Professor and Chair, Department of English
The Ohio State University
modellmog.1@osu.edu