

## education

- 1997                    **Masters of Fine Arts in Visual Arts**  
University of California, at San Diego  
Advisors: David Antin, Jean-Pierre Gorin, Kim MacConnell, Italo Scanga
- 1994                    **Bachelor of Fine Arts in Painting**  
University of Southern California  
Faculty direction: Bob Alderette, Ken Price, and Ruth Weisberg

## selected employment

- 2002 - present            **Seattle University**  
Associate Professor  
Currently teaching all levels of painting and drawing courses, including the capstone Advanced Studio course. Founder and director of Seattle University Visual Artist in Residence program since 2009. Served as Associate Chair for Visual Arts Division from 2009 to 2010, for two academic years. Represented Arts and Science College in university's Academic Assembly from 2008 to 2010, for three academic years. Served as curator of university's Kinsey Gallery from 2003 to 2004. Served on five successful hiring committees.
- 2000 – 2002            **Cornell University**  
Visiting Assistant Professor  
One year hire extended two years, taught all levels of painting and drawing sequence while serving on committees as a full-time hire, and graduate student
- Spring 1998            **University of Southern California**  
Adjunct Professor  
Instructor of introductory drawing course.

## selected solo exhibition list

- Winter 2018            **4 Culture Gallery, Seattle, WA.**  
Loaves and Fishes  
Solo show including work from 2017 through 2018. Concentrating on sculptural work in mixed media and works on paper, included paleolithic animal traps and colored pencil drawing weaving together Christian missionary work, Mesoamerican agriculture, and Medieval military tactics.

solo exhibition list (cont.)

- Winter 2016                   **Vachon Gallery**, Seattle University, Seattle, WA.  
**Torito + Castillos**  
 Solo show including work from 2015 through 2016. Concentrating on sculptural work in mixed media, and included painted security camera.  
[www.francguerrero.com](http://www.francguerrero.com)
- Winter 2008                   **Kinsey Gallery**, Seattle University, Seattle, WA.  
**Campus Cuties**  
 Solo show including work from 2002 through 2008. Concentrating on figurative paintings in enamel on panel, but included mixed media sculpture and drawings on vellum.
- Spring 2006                   **The Happy Lion**, Los Angeles, CA.  
**Hotel Riviera**  
 Solo show of 24 small-scale paintings, portraits of women taken from popular culture, including fashion and gentlemen's magazines, executed on wood panel in enamel paint.  
[www.thehappylion.com](http://www.thehappylion.com)
- Fall 2005                      **Instituto de Cultura de Baja California**, Ensenada, B.C., Mex  
**Ladrón de Cadáveres**  
 Solo show presented in a state funded municipal gallery within the Hotel Riviera Casino Museum. An exhibition of 16 paintings celebrating the "Golden Age" of Mexican cinema, all enamel on panel.
- Spring 2004                   **Kinsey Gallery**, Seattle University, Seattle, WA.  
**test site**  
 Solo show including ink on paper, acrylic on panel, and acrylic on paper work. The exhibition an abstract mapping of the Nevada Test Range's above ground explosions, using seismic records compiled by a Swedish geological survey.

selected group exhibition list

- Winter 2017                   **Soil** , Seattle, WA.  
**Tech Support**  
 Curated by Colleen RJC Bratton, this group exhibition presented art objects responding to tech objects. Functioning as a quasi-store, the experimental exhibition tested whether commerce would improve with artworks marketed towards the wealthy tech community in the city.
- Fall 2016                      **V2**, Seattle, WA.  
**American Painting Today**  
 Curated by Matthew Offenbacher, "American Painting Today" included over 93 artists. "American Painting Today" was hung on a 224 linear feet of wall survey of painting in the Pacific Northwest.  
<http://www.helloari.com/~matt/apt.htm>

selected group exhibition list (cont.)

- Summer 2015                    **King Street Station**, Seattle, WA.  
**Out of Sight**  
 Curated by Kristen Anderson, Sharon Arnold, Greg Lundgren, and Sierra Stinson, "Out of Sight" included over 80 artists. "Out of Sight" was a 24, 000 sq ft survey of contemporary art in the Pacific Northwest.  
<https://www.facebook.com/events/490970281067058/>
- Winter 2013                    **Frye Museum**, Seattle, WA.  
**Chamber Music**  
 Chamber Music, curated by Scott Lawrimore, included 36 artists commissioned to respond to musical compositions based on James Joyce's volume of poetry entitled Chamber Music. As a supplement to the 36 new artworks on view, a living library archiving the artists' contributions as curators, critics, academics, theoreticians, writers, civic organizers, and founders or members of important artist cooperatives and independent exhibition spaces was presented.  
[http://fryemuseum.org/chambermusic/artist/xxxv\\_francisco\\_guerrero](http://fryemuseum.org/chambermusic/artist/xxxv_francisco_guerrero)
- Winter 2011                    **Nye+Brown**, Culver City, CA.  
**Domestic Disturbance**  
 Exhibition of artwork with artists including John Altoon and Paul McCarthy, curated by Lexi Brown and Tim Nye.
- Winter 2010                    **Grey Gallery**, Seattle, WA.  
**Parallel Universe**  
 Exhibition of artwork by 15 artists including, among others, Lead Pencil Studios, Dan Webb, and Jeffrey Mitchell. Selections based on artwork, material, or process not regularly associated with artists. Specifically artwork not previously exhibited in respective galleries. Curated by Joseph Park and myself.
- Winter 2010                    **Max Fish**, New York, NY.  
**Guerrer©onlon**  
 Exhibition of collaborative paintings in enamel on vinyl and acrylic on paper. All works created by both artists. Five pieces started by each artist, respectively, then exchanged and finished by the each artist.
- Spring 2008                    **James Harris Gallery**, Seattle, WA.  
**Message in a Bottle**  
 Bringing together a wide range of mediums the show focuses on how artists transform the expected visual utility of an object to multiple pictorial possibilities. Eight artists who inherently investigate the origins of their subjects, creating fictive spaces and new relationships by placing disparate or unusual objects together in dynamic ways. Curated by Carrie E.A. Scott and James Harris.
- 2006 - 2008                    **@Gallery TAGBOAT**, Tokyo, Japan  
**Online Gallery**  
 Japan's largest online galleries and is currently engaged in sales and purchase of contemporary arts. It deals with 1,300 works, including print art, painting and photographs, ranging from representative works of International famous artists to those of young Japanese artists. [www.tagboat.com](http://www.tagboat.com)

selected art fair participation

- Fall 2007                    **Hedreen Gallery**, Lee Center for the Arts, Seattle, WA.  
**Unexpected Watercolor**  
 Group-show curated by Carrie E.A. Scott of ten Seattle-based who use paint. With its unrivaled rainfall, myriad lakes and rivers, and its proximity to the ocean, the Pacific Northwest's natural environment seems a perfect place to foster explorations in watercolor. From Mark Tobey to Morris Graves, there is a long tradition of work within this medium. Today that tradition continues, as artists explore the translucent and graceful properties of watercolor. Exhibiting significant, rich, and provocative compositions, *Unexpected Watercolors* brings together a range of work that shows how artists in our region are pushing the medium in new ways.
- Spring 2006                **Hedreen Gallery**, Lee Center for the Arts, Seattle, WA.  
**Painted On**  
 Group show curated by Carrie E.A. Scott of ten Seattle-based who use paint. Included on painting, enamel on panel.
- Fall 2001                    **Johnson Museum**, Ithaca, NY.  
**Cornell Art Faculty Group Show**  
 Group show including all current Visual Arts faculty, curated by Johnson Museum staff, included one drawing in light box.
- Winter 1999                **Farmers Daughter Motel**, Los Angeles, CA.  
**One Night Stand**  
 Group show curated by Mike Arata, exhibited enamel on vellum.
- for The Happy Lion Gallery, Los Angeles, CA.
- Fall 2008                    **Zoo Art Fair**, London, England  
 Since 2004 Zoo Art Fair has identified and become a platform for emerging commercial and non-commercial art organizations including galleries, project spaces, artist collectives, curatorial groups and publications during London's Contemporary Art Week. Zoo Art Fair is a non-profit enterprise, sponsored by established galleries, collectors, arts businesses and public funders as well as commercial brands and businesses.
- Spring 2008                **101 TOKYO, Contemporary Art Fair**, Tokyo, Japan  
 101TOKYO is the only international contemporary art fair in Japan chosen by selection committee. Now in our second year, we at 101TOKYO hope to contribute to the Tokyo contemporary art community by introducing young and exciting talent to a wider audience.
- Winter 2008                **ART LA 2008**, Santa Monica, CA.  
 ART LA, the New Los Angeles International Contemporary Art Fair, takes place at the Barker Hangar at the Santa Monica Airport January 23 - 25 2008. The fair presents a select roster of 60 top international and Los Angeles based galleries representing an informed cross-section of today's contemporary art trends and directions.

selected art fair participation (cont.)

Summer 2006

**SCOPE Hamptons**, Wainscott, NY.

Scope Hamptons exhibitors are chosen by an elected selection committee. Each committee member is a representative from a particular city or region, inviting the most significant emerging galleries, curators, and artist projects. Scope's invited sixty-five international exhibitors will uphold its unique tradition of one-person and thematic group shows, bringing visitors a real-time international survey of the emerging contemporary art. [www.scope-art.com](http://www.scope-art.com)

Summer 2006

**VOLTA 02**, Basel, Switzerland

The VOLTA shows are conceived as a platform for presenting the vision of contemporary galleries of international repute whose artists represent new and relevant positions for curators and collections, in conjunction with Art Basel. [www.voltashow.com](http://www.voltashow.com)

Spring 2006

**MACO Mexico**, Mexico City, D.F. Mexico

México Arte Contemporáneo organizes an international collector's program hosting private, corporate, and Institutional collectors. [www.macomexico.com](http://www.macomexico.com)

Winter 2005

**NADA Art Fair**, Miami, FL.

The New Art Dealers Alliance Inc. (NADA) brings together contemporary art galleries and non-profit art spaces from around the world to Miami, in conjunction with the Art Basel Miami Beach fair.

[www.newartdealers.org](http://www.newartdealers.org)

for James Harris Gallery, Seattle, WA.

Winter 2006

**Aqua Art Miami**, Miami, FL.

Aqua Art Miami, an alternative art fair taking place concurrently with Art Basel Miami Beach. Organized by Seattle artists and dealers, features 44 contemporary art galleries from the US and abroad, with an emphasis emerging artists and galleries based on the west coast and greater USA. [www.aquaartmiami.com](http://www.aquaartmiami.com)

Fall 2006

**The Affair@ the Jupiter Hotel**, Portland, OR.

A one night art fair bringing together contemporary art spaces from the pacific northwest.

[www.affair-jupiterhotel.com](http://www.affair-jupiterhotel.com)

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Vansyngel, Margo. "It's a Trap: Francisco Guerrero." City Arts: Q&A, (January 3,2018): Online.

Pothast, Emily. "Francisco Guerrero: Loaves and Fishes." The Stranger: Recommended, (January 25,2018): Online.

Pothast, Emily. "With Tech Support, Seattle Artists Try Plugging in to Tech Wealth." The Stranger:, (December 20,2017): Online.

Frizzelle, Christopher. "This Is What 500 Pounds of Pressed Flour Looks Like." The Stranger: SLOG, (2015): Online.

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- Miller, Brian. "36 Small Paintings About James Joyce." Seattle Weekly, April 17, 2013
- Graves, Jen. "Gossip Chair: Extracting History from Cubbyholes at the Frye"». The Stranger, April 10, 2013
- Dyer, Joe. "Art Professors show at Kinsey." The Spectator, Wednesday May 4, 2011: online.
- Graves, Jen. "Currently Hanging: Parallel Universe", the Stranger / SLOG: Arts and News, March 17, 2010.
- Shimp, Rachel. "Grey Gallery show is a journey to new territory with familiar artists", The Seattle Times, Online, March 18, 2010.
- Rus, Mayer. "The Style List: Culture(d)", Los Angeles Times Magazine, May 2009
- Graves, Jen. "Hold Still," the Stranger, Vol. 17, No. 24, February 21-27, 2008.
- Grant, Adriana. "Red Tish: A Pinup," Seattle Weekly, Online, November 20, 2007
- Wagner, Annie. "Painted Ladies," the Stranger, Vol.15, No.44, July 13-19, 2006, 26.
- Graves, Jen. "Painted On," the Stranger, Vol.15, No.39, June 8-14, 2006, 27
- Lazcano, Carlos. "Revive Cine de Oro: Ladrón de Cadáveres," El Vigía, November 11, 2005
- Morton, Julia. "Armageddon," New York Press, October 20-26, January, 2004, 55.
- Trumino, Matt. "Armageddon Art Pages: Francisco Guerrero," ANIMAL Magazine, Issue 4, 2004, 135.

benefit auctions

Spring 2014     **PRATT annual benefit art auction**, Seattle, WA.

Juror selecting artwork to be auctioned off in benefit of the PRATT School of Art.

Spring 2007     **LACE 27<sup>th</sup> annual benefit art auction**, Los Angeles, CA.

flourish

Benefit auction including over 100 artists on behalf of the non-profit LACE organization devoted to inspire public imagination and expand interactions between art and audience.