

# JENNIFER LUO-LIU

劉羅潔敏

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## Publications

### Book Proposal Under Review with Brill:

*Yang Xiong's Expression of the Absolute: Painting the Formless and Strumming the Soundless*

### Articles:

玄的溯源：庄遵《老子指归》与扬雄《太玄经》 [The genesis of xuan: Zhuang Zun's *Laozi zhigui* and Yang Xiong's *Taixuan jing*], in *Yangzi xuekan* 3 (forthcoming in China, 2021).

"Traversing Deleuze's Plane of Immanence: Reading the *Taixuan jing* as Philosophy," in "The Gateless Barrier," Special Issue for the *Journal of the Pacific Association for the Continental Tradition* (forthcoming, 2021).

### Edited Journal Issue:

Principal Editor for "The Gateless Barrier," Special Issue for the *Journal of the Pacific Association for the Continental Tradition* (forthcoming, 2021).

## Courses Taught

Chinese 121 First-year Modern Chinese (North Seattle College)

Chinese 453 First-year Classical Chinese (University of Washington)

## Areas of Specialization

Pre-Imperial to Medieval Chinese Thought, Literature, and History

Classical Chinese, Philology, and Translation

## Areas of Competence

Continental Philosophy (Derrida, Deleuze, Spinoza)

Intellectual History

Comparative Literature and Philosophy, especially China and the West

Classical and Modern Chinese Languages and Literature

## Education

### ***Ph.D in Chinese Languages and Literature, Department of Asian Languages and Literature***

University of Washington (Seattle, WA), 2019

Dissertation: "Strumming the Soundless and Painting the Formless: Yang Xiong's *Taixuan jing* as Expression of the Absolute."

Committee: David Knechtges (Chinese), Ping Wang (Chinese), and Olga Levaniouk (Classics).

### ***M.A in Chinese Languages and Literature, Department of Asian Languages and Literature***

University of Washington (Seattle, WA), 2016

Thesis: "The Problem of Philosophy in Classical Chinese Thought: The *Zhuangzi* as Case Study."

Committee: William Boltz and David Knechtges.

### ***M.A in Philosophy, Department of Philosophy***

Duquesne University (Pittsburgh, PA), 2007

### ***B.A in Philosophy and History***

Seattle University (Seattle, WA), 2004

## Languages

Modern Chinese: Mandarin & Cantonese (Native proficiency in spoken, reading and writing)

Classical Chinese (Advanced reading knowledge)

Taiwanese (Advanced conversational knowledge)

Japanese (Advanced reading & intermediate conversational knowledge)

Latin (Intermediate reading knowledge)

Greek (Elementary reading knowledge)

French (Elementary reading knowledge)

## **Professional Experience**

Assistant Editor, *Journal of Comparative Continental Philosophy* (June 2020 – Present)

Principal Instructor, North Seattle College (January 2020 – March 2020)

Principal Instructor, University of Washington (March 2019 – June 2019)

## **Professional Services**

### **Book Editing:**

Manuscript editing, *Sinography: The Borrowing and Adaptation of the Chinese Script*, Zev Handel (2019).

Manuscript editing, *Landscape Poetry*, Ping Wang, forthcoming.

### **Conference (Co-)organization:**

Online Scholarly-Translation Collaborative Project Symposium, Ping Wang (2019)

Fourth Workshop on Sino-Tibetan Languages of Southwest China, Zev Handel (2016)

## **Presentations**

“Investigating the origins of Yang Xiong's *Taixuan jing*” (Plenary Panel)

Third Annual Yang Xiong Conference, Sichuan, China (2019)

“Crossing paths with Zhuang Zun and Yang Xiong: The natures of the concept of *xuan*”

Western Branch of the American Oriental Society, Davis, California (2019)

“Transformations of Being: The Iceberg, the Ocean, and the Atmosphere” (Plenary Speaker)

Pacific Association for Continental Thought, Seattle, WA (2019)

“Aesthetics of Identity: Idea and Metaphor in Murakami's *Killing Commendatore*”

Comparative Continental Philosophy Circle, Leiden, Holland (2019)

"Imitation of the Cosmos: Yang Xiong's *Taixuan jing* as Exemplar"  
American Oriental Society, Chicago, Illinois (2019)

Ancient Historiography in Comparison Workshop  
Third Biannual Ph.D Student and Young Scholar Workshop, Beijing, China (2018)

"Nothing Arcane about 'Arcane Learning': Demystifying Nature via Schelling's Philosophy of Art"  
Comparative Continental Philosophy Circle, Bath, England (2018)

"Mad Poet, Sane Philosopher: Masquerading Between Prose and Verse"  
Comparative Continental Philosophy Circle, Phoenix, Arizona (2017)

"Lost in Translation: Is Classical Chinese Thought 'Philosophy' or 'zhexue'?"  
Comparative Continental Philosophy Circle, Taipei, Taiwan (2016)

"Clarifying *Xuanxue* by Redefining Its Abstruse Origins"  
Western Branch of the American Oriental Society, Portland, Oregon (2016)

"Fifteen Centuries Apart: Zhuangzi and Dōgen's Poetic and Philosophic Deliberations"  
Comparative Continental Philosophy Circle, Reykjavik, Iceland (2015)

"Deleuze's 'Image of Thought' and Laozi's *Daodejing*"  
Comparative Continental Philosophy Circle, San Diego, California (2012)

## **Professional Organizations**

Comparative Continental Philosophy Circle  
Pacific Association for the Continental Tradition  
American Oriental Society  
Western Branch American Oriental Society

## References

Jason Wirth, Professor, Seattle University

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David Knechtges, Professor Emeritus, University of Washington

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William Boltz, Professor, University of Washington

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Zev Handel, Professor, Department Chair, University of Washington

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Ping Wang, Associate Professor, University of Washington

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Olga Levaniouk, Professor of Classics, University of Washington

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