

NALINI IYER, Ph.D.

Department of English
 Seattle University
 901 12th Avenue
 P.O. Box 222000
 Seattle, WA 98122 -1090
 206-220-8467
 niyer@seattleu.edu

EMPLOYMENT: Professor of English, Seattle University 2011—
 Editor-in-Chief *South Asian Review* 2019-
 Coordinator Departmental Honors 2021-24
 Director of Research 2014--2017
 Director, Office of Research Services and Sponsored Projects
 2011-2014
 Associate Professor of English, Seattle University 1999- 2011
 Assistant Professor of English, Seattle University 1993-1999
 Affiliated Faculty Member in Women Studies, Global African
 Studies, Asian Studies, and International Studies.

AREAS OF SPECIALIZATION:

Postcolonial Literatures and Theory, Nineteenth and
 Twentieth Century British Literatures, South Asian and South Asian
 Diasporic Literatures, African and African Diasporic Literatures,
 Feminist Theories, Postcolonial Theories, Non-Western
 Women's Writing, Asian American Studies

APPOINTMENTS:

Patricia Wismer Professorship in Gender and Diversity Studies
 2003-2005
 Director, Center for the Study of Justice in Society at Seattle
 University 2004-2006
 Theiline Pigott-McCone Endowed Chair in the Humanities,
 College of Arts & Sciences, 2020-2022

EDUCATION

Ph. D. in English, Purdue University, August 1993
 Dissertation: "Masked Fictions: English Women Writers and the Narrative
 Transformation of Colonial Ideology"

M. A. in English, Purdue University, 1988

B. A. in Literature, University of Madras, Stella Maris College, Madras, India
1986

GRANTS AND AWARDS.

South Asian Literary Association (SALA) Distinguished
Service Award 2023
College of Arts and Sciences Distinguished Scholarship
Award 2023
College of Arts and Sciences Student Research Assistantship 2022-23
College of Arts & Sciences, Summer Research Fellowship 2018
College of Arts & Sciences, Outstanding Service Award 2010
Seattle University, Summer Faculty Fellowship, 2008.
Justice Faculty Fellowship Grant, Seattle University, 2007-08
Course Development Grant, International Studies 2006
Course Development Grant, Asian Studies Program 2002
Center for the Study of Justice in Society Grant 2002
Seattle University, Summer Faculty Fellowship, Summer 1994
Seattle University, Summer Core Seminar 1994
Dean's Research Release, 1994-95
Purdue Research Foundation Dissertation Grant (1991-1993)
Purdue Academic Achievement Grant (1991)
Purdue English Department Excellence in Teaching Award,
Honorable Mention (1987)

TEACHING

Seattle University, Seattle, WA, (Sept. 1993 - present)

African Literature
Asian American Literatures
Australian Literature
Literature of India
Caribbean Literature
Postcolonial Literatures and Theory
International Women's Literature
Contemporary South Asian Literature and Culture
Literary Studies I
Texts in Contexts
Freshman English
Masterpieces of Literature

Survey of British Literature II
 Honors Seminar—Literature of the Nineteenth
 Century
 Honors Seminar—Literature of the Twentieth
 Century
 Freshman Seminar on Race, Migration and Identity
 In Contemporary Literature
 Twentieth Century British Fiction
 Writing Resistance: Women in Non-Western Cultures
 Postcolonial Studies (International Studies Program)
 Contemporary South Asia (University Core)
 Literary Innovations 2 (University Honors Innovations Track)
 Literatures of Resistance (University Honors Society, Policy,
 Citizenship Track)
 Islamophobia and Global Anglophone Writing
 Asian American Literature
 Departmental Honors Directed Reading
 Directed 13 English Departmental Honors Theses to date

PUBLICATIONS

Books

- Nalini Iyer** & Bonnie Zare, Eds. *Other Tongues: Rethinking
 The Language Debates in Indian Literature*. Amsterdam: Rodopi,
 2009.
- Amy Bhatt & **Nalini Iyer**. *Roots and Reflections: South Asians in the
 Pacific Northwest*. Seattle, WA: University of Washington Press,
 2013.
- Amritjit Singh, **Nalini Iyer**, and Rahul K. Gairola, eds. *Revisiting India's
 Partition: New Essays on Memory, Culture, and Politics*.
 Lanham, MD: Lexington, 2016.
- Amritjit Singh, **Nalini Iyer**, and Rahul K. Gairola, eds. *Revisiting India's
 Partition: New Essays on Memory, Culture, and Politics*.
 Hyderabad, India: Orient Blackswan, 2016. [South Asian edition]
- Nalini Iyer** and Pallavi Rastogi, Eds. *Teaching Anglophone South Asian
 Diasporic Literature*. Options for Teaching Series. Modern Language
 Association. Under Advance Contract. Anticipated Fall 2023.

Peer-Reviewed Essays, Book Chapters, Encyclopedia Entries:

Nalini Iyer “Chitra Banerjee Divakaruni: Critical Biography”

<https://indianwritinginenglish.uohyd.ac.in/chitra-banerjee-divakaruni-nalini-iyer/>

Nalini Iyer.” Rewriting the American Narrative of Muslim Men: Ayad Akhtar’s Depiction of Race, Gender, and Masculinity. *Literature and the War on Terror: Nation, Democracy, and Liberalisation*. Ed. Sk Sagir Ali, Routledge, 2023, 32-45.

Nalini Iyer. “Trauma, Gender, and Caste: Vernacular Postcolonial Feminism and the Writing of Perumal Murugan.” *Narratives of Trauma in South Asian Literature*. Ed. Goutam Karmakar and Zeenat Khan. Routledge, 2022. 23-30

Nalini Iyer. “Between Home and the World: Situating South Asian American Feminism in the Fiction of Chitra Divakaruni” *Critical Perspectives on Chitra Banerjee Divakaruni: Feminism and Diaspora*. Ed. Amritjit Singh, Robin E. Field, and Samina Najmi. Lexington Books, 2022. 3-18.

Nalini Iyer with Ganesh Iyer. “Race, Gender, and Transnational Parenting” *Our Stories: An Introduction to South Asian America*. SAADA, 2021. 378-382.

Nalini Iyer. “Digital Subaltern Counterpublics and Muslim Women’s Resistance in Kamila Shamsie’s *Home Fire* and Samira Ahmed’s *Internment*.” *Tulsa Studies in Women’s Literature*. Spring 2022.

Nalini Iyer. “Dalit Feminism: Teaching Bama’s *Karukku* To American Undergraduates.” *Options for Teaching South Asian Women Writers*. Edited Deepika Bahri and Felippo Menozzi. MLA, 2021.

Nalini Iyer. “Perpetual Foreigners, Settlers, and Sojourners: An Overview of a Century of South Asian Immigrant Writing in North America” *Critical Insights: The Immigrant Experience*. Ed. Maryse Jayasuriya. New York: Grey House Publishing, 2018. 104-118.

Nalini Iyer. “Narrating a Fragmented Nation: Arundhati Roy’s *The Ministry of Utmost Happiness*. *Revista Canaria de Estudios Ingleses*. Universidad de La Laguna. 76 (2018): 163- 174.

Nalini Iyer. “Beyond Violence: South Asian American Feminism and

Jhumpa Lahiri's *The Lowland*." *New Feminisms in South Asian Social Media, Film, and Literature: Disrupting the Discourse*. Ed. Sonora Jha and Alka Kurian: New York: Routledge, 2018. (published 2017). 257-270.

Nalini Iyer. "Rushdie's *Shalimar the Clown*, National Allegory, and *Kashmiriyat*." *South Asian Review* 35.1 (2014; published in 2017):125-138.

Nalini Iyer. "Youth Voices and Diasporic Public Spheres: An Examination of Tanuja Desai Hidier's *Born Confused*." *South Asian Review*. 37.3 (2016): 63-74.

Amritjit Singh and **Nalini Iyer**. "Introduction: Beyond the Anglophone—Comparative South Asian Literatures." *Comparative Literature Studies*. Special Issue, "Beyond the Anglophone: Comparative South Asian Literatures." Guest editors, Amritjit Singh and Nalini Iyer. 53.2 (2016):209-224

Nalini Iyer."Multiple Migrations:Partitions and South Asian Canadian Writing." Special Topic Issue: New Directions in South Asian Canadian Literature and Culture." *South Asian Review* 37.1 (2016): 51-70.

Amritjit Singh, **Nalini Iyer**, and Rahul K. Gairola. "Introduction: The Long Partition and Beyond." *Revisiting India's Partition: New Essays on Memory, Culture, and Politics*. Lanham, MD: Lexington, 2016. xiii-xxxv.

Nalini Iyer."Partition's Others: The View from South India." *Revisiting India's Partition: New Essays on Memory, Culture, and Politics*. Eds. Amritjit Singh, Nalini Iyer, Rahul K. Gairola. Lanham, MD: Lexington, 2016. 329-342.

Nalini Iyer. "Diasporic Subjectivity : Dhan Gopal Mukerji's *Caste and Outcaste* and Sadhu Singh Dhami's *Maluka*" *Crossing Borders*. Eds. Tapan Basu and Tasneem Shahnaaz. Fairleigh Dickinson UP. Accepted for publication.

Nalini Iyer. "Chimamanda Ngozie Adichie," "Amitav Ghosh," "Bharati Mukherjee" *Blackwell's Encyclopedia of Postcolonial Studies* Eds. Henry Schwarz and Sangeeta Ray. 2015.

Nalini Iyer. "No Place to Call Home: Citizenship and Belonging in M.G. Vassanji's *The In-Between World of Vikram Lall*." *Negotiating*

Afropolitanism: Essays on Borders and Spaces in Contemporary African Literature and Folklore. Eds. J.K.S.Makokha and Jennifer Wasrzinek. Trier: WVT, 2010.

Nalini Iyer. “ ‘Sisters and Brothers of America’: Problematized Belonging in the Works of Meena Alexander”. *Passage to America; Critical Essays on Meena Alexander*. Ed. Lopa Basu and Cynthia Leenerts. Cambridge: Cambridge Scholars Press, 2009. 137-149.

Nalini Iyer. “Embattled Canons: The Place of Diasporic Writing in Indian English Literatures.” *Other Tongues: Rethinking the Language Debates in India*. Eds. Nalini Iyer and Bonnie Zare. Amsterdam; Rodopi, 2009. 3-22

Bonnie Zare and **Nalini Iyer**. “Introduction: Problematizing Indian Literary Canons. *Other Tongues: Rethinking the Language Debates in India*. Amsterdam: Rodopi, 2009:ix-xxxvii

Mini Krishnan with **Nalini Iyer**. “Publishing Translations: An Interview with Mini Krishnan, Oxford University Press.” *Other Tongues: Rethinking the Language Debates in India*. Eds. Nalini Iyer and Bonnie Zare. Amsterdam; Rodopi, 2009: 123-134.

John C. Bean and **Nalini Iyer**. “ ‘I couldn’t Find an Article that Answered my Question’: Teaching the Construction of Meaning in Undergraduate Literary Research.” *Teaching Literary Research: Challenges in a Changing Environment*. Ed. Kathleen A. Johnson and Steven Harris. ACRL Publications. 2009. 22-40.

S. Shankar with **Nalini Iyer**. “Interview”. *Other Tongues: Rethinking The Language Debates in India*. Amsterdam: Rodopi, 2009. 163-168.

Nalini Iyer. “Hijra/Hejira”, “Arun Asaf Ali”, “Indira Gandhi”; “Pandita Ramabai,” “Caste”. *Encyclopedia of Gender and Society* 2. vols. Thousand Oaks: Sage Publications, 2008.

Nalini Iyer. “The Cosmopolitics of Translation: Reading Lalithambika Antherjanam” *South Asian Review*. 28.2 (2007): 201-216

Nalini Iyer. 7 Entries on Contemporary South Asian American Literatures In *Encyclopedia of Ethnic American Literatures*. Facts on File. 2007.

Nalini Iyer. “Coming Out, Coming Home: Diasporic Constructions of Childhood in Shyam Selvadurai’s *Funny Boy*”. *Alam-e-Niswan*:

- Pakistan Journal of Women Studies*. 11.1 (2004): 83-94.
- Nalini Iyer. "Buchi Emecheta." *Encyclopaedia of Postcolonial Literatures*. Ed. John Hawley. Westport: Greenwood P, 2001.
- Nalini Iyer. "Intergalactic Empires" *Doris Lessing Newsletter*. 1999.
- Nalini Iyer. "American/Indian: Metaphors of the Self in Bharati Mukherjee's *Holder of the World*" *ARIEL* October 1996. 29-44
- Nalini Iyer. "Christopher Okigbo." *Postcolonial African Writers..* Ed. Pushpa Naidu Parekh and Siga Fatima Jagne. Westport: Greenwood P, 1998. 360-364.

Editing Special Issues of Journals:

- Nalini Iyer** and Maria Bullon-Fernandez, Eds. (Re) Examining Race and Gender. *Seattle Journal of Social Justice*. Vol 4, Issue 1. Fall/Winter 2005. 59-146.
- Amritjit Singh and **Nalini Iyer**. Guest Editors, Special Issue. *Comparative Literature Studies* "Beyond the Anglophone: Comparative South Asian Literary Studies" 53.2, 2016.
- Nalini Iyer. Guest Editor, Special Issue. *South Asian Review*. 38.1 "Beyond the Postcolonial: Meaning-Making and South Asian Studies in the 21st Century." 38.1 (2017).

Book Reviews

Numerous reviews published on South Asian and Postcolonial Subjects In *Modern Fiction Studies*, *ARIEL*, *Contemporary South Asia*, *Pakistan Journal Of Women's Studies*, *SAMAR: South Asia Magazine for Action and Reflection*, *International Examiner*, *Pacific Reader*, *Chowrangi*, *Sawnet*.

CONFERENCE PRESENTATIONS

- "Chaucer's Debt to Boccaccio in 'The Clerk's Tale'." CAES Conference, Ball State University, Muncie. Oct. 1989.
- "'I gotta use words when I speak to you': The Discourse of Colonialism in Doris Lessing's *Briefing for a Descent into Hell*." Popular Culture Association Conference, Toronto. March 1990.
- "The Displaced Woman in the Novels of Buchi Emecheta." Second Annual Women's Studies Conference, Southern Connecticut State University, New Haven. Oct. 1992.
- Panelist, "African Literature: The 'Canon' and the Classroom." Indiana College English Association, Indianapolis. Oct. 1992.
- "'Metacolonial Fiction' *The Golden Notebook* and *The Children of Violence*." Doris Lessing Society, Modern Language Association, New York, Dec. 1992.

- “Virginia Woolf and the Narrative of Empire.” Society for Critical Exchange. Rocky Mountain Modern Language Association. Oct. 1994
- "Post/Colonial?: Bharati Mukherjee's *Holder of the World* and the Blurring of Boundaries." Ninth Annual Comparative Literature Conference, Tulsa. March 1994.
- "The Displacement of the Narrative of Empire in Charlotte Bronte's *Villette*" Midwest Modern Language Association, St. Louis. Nov. 1995
- " Marriage and Identity in Bharati Mukherjee's *Wife* and Chitra Divakaruni's *Arranged Marriage*." Midwest Modern Language Association, Minneapolis. Nov. 1996
- Chair and Organizer of Panel "Literature of the South Asian Diaspora." Midwest Modern Language Association, 1996
- "Reconfiguring Domestic Space: Gender and Identity in the South Asian Diaspora in North America." 26th Annual South Asia Conference. University of Wisconsin-Madison. October 1997
- "Bapsi Sidhwa and M.G.Vassanji--Mapping the Nation." South Asia Literary Association (panel included Vassanji and Sidhwa). Modern Language Association Annual Convention. Toronto. December 1997
- “Strangers in A Strange Land”—Panel Moderator. Northwest Book Fest, October 2000.
- “Representing Domestic Violence in South Asian American Writing”. Asian Connections conference. Center for Women’s Studies, University of British Columbia, Vancouver. Nov. 2000
- “Dismantling Master Narratives in Introduction to Literature courses.” First Annual Axer Conference. Seattle University. March 2001
- “South Asian Literature American Literature and Globalization.” 32nd Annual South Asia Conference, University of Wisconsin at Madison, October 2002.
- “Racialized Space: South Asian American Writers and the Construction of Identity.” Race, Space, and Living in America Conference. Seattle University. November 2002.
- “Coming Out, Coming Home: Diasporic Constructions of Childhood in Shyam Selvadurai’s *Funny Boy*”. 33rd Annual South Asia Conference, University of Wisconsin at Madison, Oct 2003.
- “Arranged Marriages: Resistance and Tradition in South Asian Diasporic Writing. Center for South Asia Conference, University of California at Berkeley. February 2004
- “The American Other:Constructing Ethnic Identity in Contemporary South Asian American Writing.” 34th Annual South Asia Conference, University of Wisconsin at Madison, Oct 2004.
- “Rendering Gender, Race and Identity Visible in South Asian Diasporic Writing.” Session Chair. 34th Annual South Asia Conference, University of Wisconsin at Madison, Oct 2004.
- “What Happened to the American in South Asian American?” 35th Annual South Asia Conference. University of Wisconsin at Madison, Oct. 2005.

- Organizer of Roundtable “Isn’t There Any Place Else we Can Meet: The Language Debates in Contemporary South Asian Literature. 35th Annual South Asia Conference. University of Wisconsin at Madison. Oct. 2005.
- “Sisters and Brothers of America: Problematized Belonging in the Works Of Meena Alexander” Feminist Dialogues on Social Justice Conference, University of Washington, Seattle. Oct 2005.
- “Cosmopolitan vs. Indigenous: Rethinking Lalithambika Antherjanam.” MLA Conference, Philadelphia. 27-30 December, 2006.
- “No Place to Call Home: Citizenship and Belonging in M.G. Vassanji’s *The In-Between World of Vikram Lall.*” MLA Conference, Philadelphia. 27-30 December, 2006.
- “In their Own Words: South Asian Oral Histories of the Pacific Northwest” Panel organizer and presenter. 38th Annual South Asia Conference. University of Wisconsin, Madison. October 2008.
- “Inventing the Colonial Archive in M.G. Vassanji’s *Book of Secrets.*” South Asia Conference of the Pacific Northwest (SACPAN). University of Washington, March 2011.
- “The Place of Dalit Women in Joseph Macwan’s *Angalityat.*” 41st Annual South Asia Conference, University of Wisconsin, Madison. October 2011.
- “Recovering the History of South Asian Migration to the Pacific Northwest” Modern Language Association, Seattle, WA, January 2012.
- “Diasporic Subjectivity in Dhan Gopal Mukherji’s *Caste and Outcaste*” PAMLA, San Diego, CA, November 2013.
- Co-Organizer with Amritjit Singh and Rahul Gairola of Preconference “Revisiting Partition.” 43rd Annual South Asia Conference, University of Wisconsin, Madison, October 2013.
- Nalini Iyer. “Gender, Domesticity, and the Indian Diaspora in Africa: The Fictional Worlds of V.S. Naipaul and M.G.Vassanji.” Modern Language Association, Vancouver, B.C., January 2015
- Nalini Iyer. “Partition and Diasporic Subjectivity in Anita Rau Badami and M.G.Vassanji” South Asian Literary Association Conference, Vancouver, B.C., January 2015.
- Nalini Iyer and Amy Bhatt. “South Asians in (North) America: The Study of Pre and Post 1965 Migrations.” Immigration History Research Center Conference, University of Minnesota, Twin Cities, October 2015
- Nalini Iyer, Chair and Organizer, “Literary Censorship in South Asia: Vernacular Postcolonial Perspectives.” SALA-MLA panel. Modern Language Association, Austin, TX. January 2016.
- Nalini Iyer. “Speaking for Diasporic Youth: The Young Adult Novels of Tanuja Desai Hidier.” South Asian Literary Association Conference, Austin, TX. January 2016.
- Nalini Iyer. Roundtable participant “Postcolonial Paradoxes to

- Decolonized Dreams: South Asian Feminists on the Border”
NWSA 2016, Montreal, November 10-13, 2016.
- Nalini Iyer. Presenter via Skype. “South Asian Diasporic Literary Studies in North America: Some Considerations” The Past, Present and Post ‘Diaspora’: New Directions in Diaspora Studies Conference, University of Mumbai, CoHAB Center, November 18, 2016.
- Nalini Iyer, Roundtable Participant “Mid-Career Professionalization Panel: Academic Energies: Maintaining Momentum after Tenure” South Asian Literary Association Conference, Philadelphia, PA, January 2017
- Nalini Iyer, Roundtable Participant “Long Partitions: Comparative Divisions in and Beyond South Asia Roundtable.” South Asian Literary Association Conference, Philadelphia, PA, January 2017.
- Nalini Iyer. Roundtable Participant, *Crossing Borders*, panel in honor of Dr. Amritjit Singh, American Literature Association, Boston, May 2017.
- Nalini Iyer. “Traveling Intersectionality: Religion, Caste, and Class in South Asian Diasporic Women’s Writing. NWSA 2017. Baltimore, MD, November 2017.
- Nalini Iyer. Roundtable Participant, “‘Journeys of Social Justice: Women of Color Presidents in the Academy’ and M4BL.” NWSA 2017. Baltimore, MD, November 2017.
- Nalini Iyer “Domestic Revolution: Kartar Dhillon and Early South Asian American Feminist Writing” MLA 2018, New York, NY. January 2018.
- Nalini Iyer. “Partition in the Formation of South Asian Diasporas: Oral Histories in the 1947 Partition Archive.” MLA 2018, New York, NY. January 2018.
- Nalini Iyer. “Remembering the Resistance of Pioneer South Asian Americans.” NWSA 2019, San Francisco, CA. November 2019.
- Nalini Iyer. “Young Love: Model Minorities, Gender, and Sexuality in Contemporary South Asian YA novels.” Daughters of Immigrants Symposium, York University, May 2021.
- Nalini Iyer, Roundtable Chair, “Conflict, Tensions, Struggles: Critical Pedagogies and Ethnic Literatures.” MLA Annual Convention, January, 2022.
- Nalini Iyer, “Displacement and Assimilation in South Asian YA Fiction,” Narratives of Displacement Conference, Birbeck College, London, October 2022.

INVITED PRESENTATIONS

- "Of Goddesses, Saints and Mortals: Women and Hinduism in India." Seattle Women's Club. Nov. 1995
- "Writing African History in African Literature." Xavier Hall, Seattle University. February 1997
- "Living on The Hyphen: Reflections on Multiculturalism" Seattle University's Naef Scholar's Annual Last Lecture Series. April 1998.
- "Active Learning and Diversity." Institute on Teaching and Learning. Seattle University. Sept. 1998
- "Teaching Diversity." College of Arts & Sciences Convocation. Seattle University. Sept. 1998.
- "David Guterson's *Snow Falling on Cedars* in a Multicultural Curriculum"— Keynote Address at Academic Day, Seattle University Sept. 2001
- "Providing Academic Leadership to Students in a post 9/11 Campus". Annual Faculty and Staff Convocation, Seattle University. Sept. 2001
- "Academic Excellence" New Faculty Institute, Seattle University Sept 2003
- "Diversity at Seattle University" New Faculty Institute, Seattle University Sept 2004
- "East Meets West or What Happened when Salman Rushdie Read Kipling And Forster" Touchstone Lecture, University Honors Program. May 2005.
- "Rethinking Cosmopolitanism." Keynote panel. Academic Day, Seattle University, September 2006.
- "Salman Rushdie and Global Indian Fiction." Douglas Honors College, Central Washington University, January 2008.
- "Slamming the Slumdog: Panel Discussion on *Slumdog Millionaire*. April, 2009.
- "Roots and Reflections" South Asia Center Colloquium, University of Washington. May 2013.
- "Roots and Reflections" Reed College, OR, February 17, 2014
- "Legacies of Colonialism: South Asian Diasporas in Africa". Hank McGee Lecture, Seattle University, April 30, 2014
- "At Home in the World: The Immigrant Experience in Contemporary South Asian Fiction." King County Library System, Sammamish, WA September 2015
- "The Immigrant Experience in Contemporary Fiction," King County Library System, White Center, WA
- "*Roots and Reflections: South Asians in the Pacific Northwest*," King County Library System, Bellevue, WA and Federal Way, WA., November- December 2015.
- Panelist at Seattle Repertory Theater's production of *Disgraced*. January 2016.
- "Rajput Royals in a Global and Historical Context." Lecture for Seattle Art Museum Docents on *Peacock in the Desert, The Royal Arts of Jodhpur, India* exhibit. September 2018.

- “Becoming American” Consultant and Facilitator for Grant funded Programming on Immigration. King County Library System, 2018.
- “South Asians in the Pacific Northwest.” Deschutes Library System, Bend, OR, 2018.
- “Remembering Pioneering South Asian Americans” Diaspora Across Time and Space Conference. Vellalar College For Women, India. Keynote address (Online presentation); June 2020
- “Between Home and the World: Situating South Asian American Feminism in the Fiction of Chitra Divakaruni Barabazar Bikram Tudu Memorial College. International Web Lecture Series (Online Keynote), June 2020
- “Partition’s Other: The View from the South.” Partition Studies Lecture Series, Indian Institute of Technology, Kharagpur. (Online lecture) August 2020.
- “Between the Frames.” Black Cinema Collective, Session Moderator September, 2020
- “What We Talk About when we Talk about Us” TSAL 2021, Tasveer October 2021
- “Author Voices: Thrity Umrigar’s *The Secrets Between Us*” King County Library System, April 2021.
- “Memoir, Migration, and Masculinity: A Conversation with Dr. Sonora Jha.” Seattle University, April 2021.
- “Narrating Partition in South Asian Diasporic Writing.” Aditi Foundation and McMaster University. February 2021.
- “Young Love: Model Minorities, Gender, and Sexuality in South Asian American YA Writing.” Lecture. Gokhale Memorial Girls’ College, November, 2022.
- “Reflections on Teaching ‘Indian’ literature in North America,” Conference Keynote. Conference on South Asian Themes in Teaching Language And Literature. Shiv Nadar University, India. December 2022.

CONFERENCE COORDINATION:

- “Debating Globalization: Interdisciplinary Discussion.” April 2004 at Seattle University. Conference Co-Chair with Dr. Jeanette Rodriguez. 2003-2004.
- “(Re)Examining Race and Gender” March 2005 at Seattle University. Co-Chair with Dr. Maria Bullon-Fernandez. 2004-2005
- “African Americans and the Catholic Church” April 2006 at Seattle University. Conference Co-Chair Dr. Olufemi Taiwo. 2005-2006.

“Is there no place else we can Meet?: English and bhasha literatures of India.” With Asha Sen (University of Wisconsin, Eau Claire) and Bonnie Zare (University of Wyoming). Center for South Asia Pre-conference Roundtable, University of Wisconsin, Madison. October 2005
 “Partition Fictions and South Asian Diasporas”. With Amritjit Singh (Ohio University) and Rahul K. Gairola (University of Washington) Center for South Asia Pre-Conference, University of Wisconsin-Madison. October.2013.
 “South Asian Literatures in the World” Conference co-chair with Madhurima Chakraborty, SALA Annual Conference, Chicago 2019.

DOCTORAL COMMITTEE SERVICE:

Reader and Evaluator for Melanie Wattenbarger. “Authorship and Authenticity: Exploring Ideas of Self-Image and Belonging Among the Indian Diasporic Literati of Toronto.” University of Mumbai, 2016.
 Reader and Evaluator for Hasina Jamali. “A Study of Socio-Cultural Causes of Karo-Kari (Honour Killings) in the Areas of Sindh.” University of Karachi, 2016.
 Reader and Evaluator for Ms. Sukanya Mondal. “Examining Subaltern Agency in Amitav Ghosh’s novels.” IIT Roorke, 2018.
 Reader and Evaluator for Ms. Amanpreet Kaur, “Portrayal of Diasporic Experience in the Selected Fiction of V.S. Naipaul And Bharati Mukherjee,” Sant Longowal Institute of Engineering And Technology, 2018.

MEDIA EVENTS/PRESENTATIONS:

Nalini Iyer and Amy Bhatt , Steve Scher Show, KUOW 94.9. April 17,2014
 Expert Consultant for Liz Jones KUOW 94.9 series on Indian immigration *Two Indias: Near and Far*, November 2014.
 Interviewed by Misha Berson for “Seattle Rep Combines Politics, Faith Dinner.” *The Seattle Times*. Jan. 13, 2016.
<http://www.seattletimes.com/entertainment/theater/seattle-rep-play-combines-politics-faith-and-dinner/>
 Nalini Iyer. Podcast segment in *Roti, Kapda aur Makaan*: Several episodes carry my book commentaries on South Asian American literature, <https://soundcloud.com/rkmpodcast>
 Nalini Iyer. KUOW/NPR on South Asian immigration to the Pacific NW May 2019

LEADERSHIP EXPERIENCES

Director of Diversity, Citizenship, and Social Justice Program for University CORE at Seattle University. 2001-2003.
 Director, Center for the Study of Justice in Society. 2004-2006.

Participant in Women Leading Women Leadership Program sponsored
 By Seattle University Office of the Provost, 2007.
 President, Academic Assembly 2008-2010
 Chair, University Core Revision Committee 2009- 2011.
 Director, Office of Research and Sponsored Projects, 2011-2017
 Chair, College Rank & Tenure Committee, 2018-

SERVICE

Seattle University

English Department Curriculum Committee 1993-1995; 2002- 2011
 English Department Student Committee 1995-96
 English Department Literary Studies Committee 1994-99
 English Department Library Liaison 1995-97
 College Faculty Assembly Council, Elected Member 1994 to 1996
 Women's Studies Committee 1993 to the present.
 Member Women's Center Advisory Board, 1994-95
 Member, Search Committee, Theology Department 1995 and 1997
 Member, Search Committee for Women's Center Director 1994
 Cultural Pluralism Project 1994-1996; Reading Group Facilitator, 1995-96
 Culture and Language Bridge Program Committee, 1995
 Member Seattle University's Standing Committee on
 Women's Issues 1997-99
 Member of President's Coordinating Council on Diversity 1997-99. (Chair of
 Committee in 1998-99)
 Chair of Dean's ad hoc Committee on Curriculum Review--Coordinated
 Studies and Interdisciplinary Studies, 1997-98
 Chair of College of Arts & Sciences Academic Grievance Board, 1998
 Member of Search Committee for Interim Dean, 1998
 Member of University Strategic Planning Committee 1998-99
 Member of Academic Day Committee 1999 to 2002
 Member of Core Action Group on Diversity, Citizenship, Social Justice
 2000-2001
 Member of English Department Search Committee in Victorian and Romantic
 Literature. 2000-2001
 Member of College Rank and Tenure Committee, A&S 2001-2004
 Member of Department Faculty Committee reviewing tenure and promotion
 Applications and Annual Performance Reviews 2000- to the present
 Member of Steering Committee of Center for Study of Justice in Society,
 Seattle University 2001 to the present
 Chair, Search Committee for Asian American Literature and
 Literary Theory in the English department. 2002-03
 Member, Director of Honors Program Search Committee. 2002
 Honors Program Student Recruiting Committee 2003-2006

Department Faculty Mentor for New faculty. 2003- 2005
 Member, International Studies Search Committee. 2004-2005
 Member, University Rank and Tenure Committee 2004-2009
 College of Arts and Sciences Representative, Academic Assembly 2007-10
 Member Academic Strategic Planning Advisory Board, 2008-09
 Chair, University Core Revision Committee 2009-2011
 Member University Core Implementation Committee 2011-2013
 Member, RevSU ERP Implementation Committee 2015-
 External committee member, Social Work Search Committee, 2016.
 Member Film Studies search Committee 2017-2018
 Member Interfaith Dialogue Initiative Committee 2016-
 College of Arts & Sciences Representative, Academic Assembly 2017-2020
 NSF ADVANCE Internal Advisory Board Member 2017-
 India Initiative Advisory Committee 2016-
 Academic Assembly Representative 2017-2020
 Chair, College of Arts & Sciences Tenure and Promotion Committee 2018-
 2021.
 Member English Department Search Committee for African American
 Literature, 2019-20.
 Member English Department Search Committee for the Long 19th Century,
 2022-23

Service to the Community:

Discussant of “Sancharram/The Journey” at Aaina: South Asian Women’s
 Film Festival. Organized by Tasveer. April 2006
 Judge Katha Fiction Contest sponsored by *India Currents*. 2003-2006.
 Member, Advisory Board, South Asia Oral History Project. University of
 Washington Libraries, Seattle, WA.
 Member Advisory Group, Wing Luke Asian American Museum, Seattle, WA.
 South Asia Exhibit, “Hometown Desi.”
 Member Advisory Group, Wing Luke Asian American Museum, Seattle, WA
 “50th Anniversary of Immigration and Nationality Act of 1965”
 Member College and Career Readiness Task Force, Lake Washington School
 District, Washington State. 2015-17
 Ambassador for Seattle Repertory Theater. 2015-17.
 Member College and Career Readiness Task Force, Lake Washington School
 District, Washington State. 2015-17

 Ambassador for Seattle Repertory Theater. 2015-17.
 Interviewer “Words on Water” with Shashi Tharoor and Kanishk Tharoor,
 Gardiner Center of the Seattle Asian Art Museum, September 2017
 Panelist and Moderator, Tasveer TSAFF 2017 symposium, October 2017
 Moderator, Tasveer South Asian Literary Festival, January 2019

Discussant with Soniah Kamal of *Unmarriageable*, Elliot Bay Books, 2019
 Member, Advisory Committee, MOHAI “Beyond Bollywood” exhibit. 2019-20.
 Moderator “Between the Frames.” Black Cinema Collective, September, 2020
 Moderator, “What We Talk About when we Talk about Us” TSAL 2021,
 October 2021
 Moderator. “Author Voices: Thrity Umrigar’s *The Secrets Between Us*” King
 County Library System, April 2021.
 Moderator, “Memoir, Migration, and Masculinity: A Conversation with Dr.
 Sonora Jha.” Seattle University, April 2021.

Service to the Profession:

Peer reviewer for scholarly publications including *ARIEL*, *Contemporary Literature*, *College English*, *South Asian Review*, *PMLA*, *Feminist Studies*, *MLA Teaching Amitav Ghosh*, Yale University Press, Lexington Books, Routledge, Northwestern University Press.

Member, Editorial Board. *Alam-e-Niswan: Pakistan Journal of Women Studies*

Secretary, SALA: South Asian Literature Association: 2013-2017

Member, Dean’s Advisory Council, Purdue University Libraries, 2014-16

Vice President, SALA: South Asian Literature Association 2017-19

Tenure and Promotion reviews for Columbia College, Chicago, University of Texas at El Paso, & CCNY, University of Houston-Clear Lake.

Member, MLA Committee for the Literatures of the People of Color of the United States, 2020-2023, Co-Chair, 2021-2022; Chair 2022-23.

Member Executive Committee for MLA Forum on South Asia and South Asian Diasporic, 2023-2028.

RESEARCH ADMINISTRATION TRAINING:

NCURA Fundamentals of Research Administration, December 2011

NCURA Sponsored Projects Administration II, May 2015.

NACUA legal education on issues in Research Administration

RIO-Bootcamp, Office of Research Integrity, San Diego, CA January 2014

NCURA 58th Annual Meeting. Senior Level Forum, “Policies

And Procedures—Artful, Useful, Effective, and (Reasonably) Current”
August 2016.

MEMBERSHIPS

Modern Language Association
South Asian Literary Association
National Women Studies Association
South Asian Feminist Caucus, NWSA