JANET HAYATSHAHI

jhayatshahi@seattleu.edu
www.hayatshahi.com

EDUCATION
MFA, Theatre and Dance (acting/directing emphasis), University of California, San Diego, 2012
MA, Theatre Arts, San Diego State University, 2006

TEACHING EXPERIENCE
Seattle University
Assistant Professor, Fall 2022 –
>   Acting I (2500), II (3500), III (4500)
>   Theatre as Social Change (2700)
>   Script Analysis (2300)
>   Solo Performance (3910)

Randolph-Macon College
Associate Professor, **Fall 2021 – Spring 2022**
Assistant Professor, Fall 2015 – Spring 2020
>   Introduction to Improvisation
>   Theatre for Social Change (210)
>   Acting for Non-Majors (112), Acting I (211), Acting II (212)
>   Intro to Directing (215)
>   Mapping Theatre in Ireland (J-term travel course, 220)
>   Script Analysis (320)
>   Junior Seminar (322)
>   Senior Thesis in Drama (422)

Pomona College of the Claremont Colleges
Visiting Director and Lecturer, **Fall 2013 - Spring 2015**
>   Beginning Acting (001)
>   Intermediate Acting (012)
>   Advanced Acting (100)
>   Theory/Criticism/Praxis (188)

University of California, San Diego
Lecturer, Summers 2010 - 2012
>   Introduction to Acting (TDAC 1)
>   Beginning Contemporary Dance (TDMV 2)

San Diego State University
Adjunct Professor/Lecturer
Spring 2012
>   Heritage of Storytelling (Family leave replacement. D.J. Hopkins, professor of record)

2004 - 2009
>   Voice and Speech for the Actor (110)
>   Acting for Non-Majors (115)
>   Acting I (130)
>   Theatre for Young Audiences (315)
>   Movement for Theatre (355)

Recent PROFESSIONAL DIRECTING EXPERIENCE

2024	*Love's Labor's Lost*. Seattle Shakespeare Company.
2023	*Lightning: A 10-minute New Play Festival*. Sound Theatre Company.
2018-19	*Launching Ships* by Kirsten Brandt and Janet Hayatshahi.
2016	*Thirsting for Salt*, Grüntaler9, Berlin, Germany.
2013	*A Vast Hoard* by Chalk Rep and the Museum of Natural History, Los Angeles, CA.

Recent PROFESSIONAL ACTING EXPERIENCE

2024	*English*. Roya. Naghmeh Samini, Director. Seda Iranian Theatre Ensemble and ArtsWest. Seattle.
2023	*Henry IV*. Northumberland and Mistress Quickly. Franco, Director. Seattle Shakespeare Company. Seattle, WA.
2019	*The Heiress* by Ruth and Augustus Goetz. Elizabeth Almond. Seema Sueko, Director. Arena Stage. Washington, DC.

BOOK CHAPTER

| 2019 | "Resistance." *Objectives, Obstacles, and Tactics in Practice, Perspectives in Activating the Actors*. Eds. Hillary Haft Bucs, Valerie Clayman Pye. New York: Routledge, 2019: 91-100. |

Recent CONFERENCE PRESENTATIONS

2023	Pigott Visual Culture Symposium. "Helen of Troy and the Male Gaze." Seattle University. 13 October 2023.
2023	Adjudicated Acting Exercises. Session Coordination. ATHE Austin, TX. 04 August 2023. "Devising and New Play Nurturing: Encouraging Diverse Voices Through New and Rebuilt Practices." ATHE Austin, TX. 04 August 2023. "Rebuilding a Stronger Foundation: a salon discussion on enhancing equity through theatre pedagogy." ATHE Austin, TX. 05 August 2023.
2022	*Cold Case* by Cathy Tagnak Rexford. Stavis Award Presentation. National Theatre Conference. New York City. 03 December 2022.
2022	Adjudicated Acting Exercises. Session Coordination. ATHE Detroit, Michigan. 28 July 2022. "Teaching Theatre and Beyond: Interdisciplinary and Team Teaching." ATHE Detroit. 30 July 2022.
2021	"Reimaging the Acting Classroom with Anti-Racism Principles." ATHE Virtual Conference. 07 August 2021. "International Theatre Exchange: Perspectives on Collaborative Praxis." ATHE Virtual Conference. 05 August 2021.

AWARDS, GRANTS, and FELLOWSHIPS

2023	Provost Summer Faculty Fellowship ($7100) recipient in support of *Nation of Immigrants.*
2021	Walter W. Craigie Grant ($5450) recipient in support of *Nation of Immigrants.*
2020	Junior Rashkind Grant, research funds and course release.
2019	TOMODACHI Travel Grant recipient to develop *Beyond the Brokenness*, stories of Japan and Survival post 3/11.

Professional Memberships

Board of Directors, Theatre Puget Sound
Appointed Member, National Theatre Conference (NTC)
Actors Equity Association (AEA)